

2017-2018 English Course Descriptions

English

ENG 130 Introduction to Poetry. An introduction to the nature and function of poetry as a literary genre. Emphasis will be placed on recognizing and understanding patterns of cultural, ethical and aesthetic experience as these are reflected in a variety of poems by a diverse range of authors. 4 Semester Hours.

ENG 135 Introduction to Fiction. An introduction to the study of fiction through the analysis and interpretation of representative examples. A thematic focus may be used to provide a basis for comparing writing from diverse periods and places. 4 Semester Hours.

ENG 150H True Lies: Introduction to the Literary Imagination. What distinguishes literature from other kinds of writing? How is it that fictional works reveal deep truths about our lives and the world around us? Why is it that, across time and across cultures, institutions and those in power frequently fear the power of literature and seek to silence its voices? To answer these and other questions, you will be introduced to readings in a variety of literary forms, from drama composed in ancient times to today's detective stories and cyberfiction. You will also become familiar with some of the important assumptions, questions, and debates typical of the dynamic and ever-evolving field of English studies. Instruction in close reading, critical thinking and persuasive writing will provide a foundation for understanding and exploring the humanities. 4 Semester Hours.

ENG 210 Children's Literature. A course exploring the scope, importance and content of literature for children. Students will be exposed to the techniques of evaluation and methods of presenting and studying literature with children. Priority is given to students seeking licensure in inclusive early childhood education. 4 Semester Hours.

ENG 215 Literature for Adolescents. A survey of literature appropriate for readers in grades four through nine. The course will include a wide selection of works ranging from traditional folk tales to contemporary fiction. The goal is to help class members establish personal criteria for judging both appropriateness and merit of material suitable for this age level. Whenever possible, connection will be made between analysis of literature and presentation of literature in middle school classrooms. Priority is given to students seeking licensure in middle childhood education. 4 Semester Hours.

ENG 220 Careers in English and Writing. This course is intended for first and second-year students interested in majoring or minoring in English or Writing. In this course, students will discover and research the kinds of careers and professional occupations available to students studying writing and English. Students will also develop awareness of the skills and abilities developed and reinforced through English and writing courses and learn about the beneficial role that these skills and abilities play in the larger culture and professional workplace. There is an experiential component to this course. 2 Semester Hours.

ENG 260 British Literature I. An introduction to British literature from its beginnings in the Anglo-Saxon period through the High Middle Ages, the Early Modern (or Renaissance) period, to the Restoration and Eighteenth Century. All readings will be considered in a literary and historical context in order to produce an understanding of the historical, cultural and philosophical influences that shape texts. Reaching into the literature of the past will force us to ask questions about our positions as readers, about the ideas and literary genres that define each of these periods, about different values and perspectives, and about the political, social, and religious assumptions that characterize earlier eras. What changes and what remains constant? How do Beowulf and Lemuel Gulliver compare with each other and what do they have to say to us? Prerequisite: ENG 150H, or First-Year Seminar. 4 Semester Hours.

ENG 265 British Literature II. This course examines the literature and culture of Britain from the "Age of Revolution" beginning in the 1700s through the Victorian age and up to the present day. Students will explore the ways in which writers contributed to and critiqued dramatic historical changes of the period, including the rise of modern democracy, modern technology, modern warfare, and modern psychology as well as the apex and demise of the largest empire in history. Along the way, students will also trace the development of the period's major cultural movements, including Neoclassicism, Romanticism, the Gothic, Realism, Naturalism, Decadence, Modernism, and Postmodernism. Prerequisite: ENG 150H, or First-Year Seminar. 4 Semester Hours.

ENG 270 American Literature I. An introduction to the breadth and depth of literature in the Americas from the earliest period of "discovery," exploration and encounter in the New World of the 16th and 17th centuries, the evolution of an Atlantic world in the 18th century, continuing through the 19th century with emergence and coming of age of a distinctive American literary tradition culminating in the Civil War. Prerequisite: ENG 150H, or First-Year Seminar. 4 Semester Hours.

ENG 275 American Literature II. This course offers an introduction to the rich variety of literature written in this country from the conclusion of the Civil War to the present. Though much of the emphasis in the course will be placed on an understanding of American literature as a "living tradition," we'll also carefully explore the major trends and movements that help define the period, with close attention paid to realism, modernism and postmodernism. We will also examine how Native American, African American and immigrant voices have complicated and enriched our understanding of a unified "American" literature. Prerequisite: ENG 150H, or First-Year Seminar. 4 Semester Hours.

ENG 305 Global Anglophone Literature. An exploration of literatures written in English by authors originating from English speaking nations other than Great Britain and the United States of America. The course may be comparative and may be organized according to region (the Caribbean, South Asia, or North Africa), nation (South Africa, India, or Australia), or continent (Africa). It may focus on specific historical moments or phenomena such as South African apartheid, Indian partition, Pan-Africanism, or, issues such as the development of English as global language(s), hybridity and identity, or de-colonization and modernity. Prerequisite: ENG 150H, or Junior-level standing or above, or permission of the instructor. 4 Semester Hours.

ENG 310 Africana Literature. A comprehensive examination of literatures produced by people of African origin, both in Africa and in the African diaspora. The course is comparative and may be organized according to region (the Caribbean, the Black Atlantic), nation (Great Britain, Brazil, the United States of America, Canada) or continent (Africa, North America); specific historical events such as the Atlantic Slave Trade,

South African apartheid, Black Power and the Black Arts movements; or themes such as negritude, Pan-Africanism, or womanism. Prerequisite: ENG 150H, or Junior-level standing or above, or permission of the instructor. 4 Semester Hours.

ENG 315 Native American Literature. This course will focus on the literature of Native Americans which is not covered by traditional genre and survey courses. It will deal with the distinctive geographical settings, nationalities, social concerns and political issues related to the Native American experience. Prerequisite: ENG 150H, or Junior-level standing or above, or permission of the instructor. 4 Semester Hours.

ENG 320 Irish Literature and Culture. This course brings together fiction, poetry, drama, and film with a focus on the dramatic last century of Irish history. Like our own history, it is a period marked by the idealism of a revolutionary war against the British Empire and the trauma of a bloody civil war. Unlike our own history, it also includes partition of the island into two countries and the deployment of British troops within recent memory. Do bad times make for good art? Does art record the story of a nation or create it? Where does true liberation begin and end? These are some of the questions this course raises through the extraordinary array of poets and storytellers that emerged from Ireland during this period, a list that includes several winners of the Nobel Prize and the leaders of international movements in art. Choosing from this abundance of influential figures—including Yeats, Joyce, Synge, Bowen, Beckett, Heaney, Boland, and many more—the course explores the power of great stories and places these stories in both national and transnational contexts, including those of post-colonialism, feminism, and modernism. Prerequisite: ENG 150H, or Junior-level standing or above, or permission of the instructor. 4 Semester Hours.

ENG 330 Literature to Film. This course explores literature and film together, tracing the many ways that literary works have been transformed for the screen as well as the cultural impact of such transformations. Students will read films with the same attention scholars pay to the written word, learning to recognize and analyze the techniques used in both mediums. Since films often seek to adapt literature for a different audience, the impact of historical/cultural context will be one major source of research and discussion while the differing artistic visions of authors and filmmakers will be another. Prerequisite: ENG 150H, or Junior-level standing or above, or permission of the instructor. 4 Semester Hours.

ENG 335 Literature and Human Rights. Words can change the world. Stories can move readers to action. This course inquires into the many ways in which the written word has helped promote human rights across the globe. We will look deeply into how literature fosters imaginative empathy for fellow world citizens, and how it can lead readers to take social and political action. The course will introduce students to human rights theory and will address the literary and ethical challenges that accompany the representation of the suffering of others. Prerequisite: ENG 150H, or Junior-level standing or above, or permission of the instructor. 4 Semester Hours.

ENG 340 Modernism and Postmodernism. Modernism and postmodernism remain two of the most influential movements in both British and American literature, yet they are also global movements, with a reach that extends far beyond British and American shores. As influential as these movements are, that fact is that both are still poorly understood and often unfairly maligned. This course will examine both modernism and postmodernism in a variety of national contexts. Taking this course will help you make sense of the modern and the postmodern and will enrich your appreciation of the various local and national inflections these two movements have taken on. Prerequisite: ENG 150H, or Junior-level standing or above, or permission of the instructor. 4 Semester Hours.

ENG 345 Gender Issues in Literature and Culture. An exploration of gender issues in literature and the many ways that these issues impact writers (who writes and what do they write about?); readers (who reads, what do they read, and how do they understand texts?); and the texts themselves (what cultural perspectives and attitudes do the texts reflect and contribute to?). A range of theoretical approaches will also be examined and discussed. The focus and range of literature will vary from semester to semester, but some of the particular issues that may be addressed are questions of cultural attitudes and assumptions toward men and women, literacy and education, gender and class considerations, the masculine literary tradition of Western Europe and its effect on women writers and readers, feminism and feminist theory, theories of gender and gender identity. Prerequisite: ENG 150H, or Junior-level standing or above, or permission of the instructor. 4 Semester Hours.

ENG 350 Introduction to Linguistics. An introduction to linguistics—the scientific study of language. Through an exploration of the subsystems of languages (phonetics, phonology, morphology, syntax, semantics, pragmatics), the contributions of current theoretical approaches which examine how language is learned and processed, and the social aspects of language (language varieties, identities, communication) change over time and related topics of language acquisition (human and nonhuman communication), sign languages, language varieties (dialects of a language), and historical change. 4 Semester Hours.

ENG 355 History of the English Language. A study of the development of the English language from its roots in Proto-Indo-European, through its earliest written records and the three traditional historical phases—Old English, Middle English, and Modern English—into its present forms, the various Englishes that are spread across the globe. This study will examine lexical, semantic, morphological, syntactic, and phonological change as well as explore the intersections between language, literature, and culture. 4 Semester Hours.

ENG 360 Critical Theory and Practice. An advanced introduction to critical and literary theories through the reading of primary texts. Emphasis will be placed on contemporary critical practices beyond what has been introduced in ENG 150H. Attention will be devoted to the history of literary criticism particularly as it informs current literary theory. Prerequisite: ENG 150H, or Junior-level standing or above, or permission of the instructor. 4 Semester Hours.

ENG 400 Reading in Depth. Readings focus on a particular author or authors, genre, or topics—historical or cultural -- not provided in the regular departmental curriculum. Examples might include but are not limited to: "19th Century British and American Women Writers"; "Edgar Allan Poe and the Invention of Detective Fiction"; "The Short Fiction of Henry James"; "Leaves of Grass"; "American Travel Narrative(s)"; "The Graphic Novel." Prerequisite: ENG 150H, or Junior-level standing or above, or permission of the instructor. 2 Semester Hours.

ENG 410 Major Authors. A study of representative works by one, two, or three authors who have made important contributions to English, American, or world literature[s]. This course allows students the opportunity for in-depth study of a specific body of work. The schedule of classes will indicate which authors will be studied. Prerequisites: ENG 150H and Junior or Senior standing. 4 Semester Hours.

ENG 450 Senior Project. A conference course for senior English majors, focusing on the research and development to revise a class project into a senior capstone presentation. The emphasis will be on independent research, writing and professionalization. Students will refine

a project (from an earlier English class or a concurrent English class) and present it in both written and oral modes. Subject matter and approaches may vary, depending on the student's interests, background and goals. Prerequisites: ENG 150H and senior standing. Juniors with outstanding performance in the major may take this course with the permission of the instructor. 2 Semester Hours.

ENG 490 Independent Study. Open to senior English majors who wish to pursue a topic related to the study of language or literature. Study may be taken on an interdepartmental basis with permission of the departments involved. A prospectus and preliminary bibliography of the project must be submitted for departmental approval prior to registration. 1-4 Semester Hours.

ENG 499 Internship. Through the cooperation of agencies and business in the vicinity of the University, students are provided with a significant learning experience outside of the classroom setting. Although the program is designed to be fundamentally an educational experience, professionally productive work will constitute an integral part of the internship. Specific arrangements and requirements will vary with the program. A contract will specify the activities with which the student will be involved. The basis of determining the grade for the program will be given in the contract and will include an evaluation by the supervisor at the organization where the internship work is done, an assessment by the internship faculty advisor, and a written report of the internship experience submitted by the student. Prerequisites will vary with the internship. Participation is by petition to the chair of the department. Taken under Satisfactory/Unsatisfactory grade option only. Only one internship may be taken for credit but may, in certain cases, be repeated for audit. 1-12 Semester Hours.