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ON THE COVER
Kelby Smith ’18, an inaugural Investment Alliance Scholar and freshman art major
Carrie Coon...If you’re not yet familiar with this name, I have an inkling you’ll be hearing it mentioned repeatedly in the near future. The 2003 Mount Union graduate is, without a doubt, on the rise. A Tony Award nominated performance in Broadway’s “Whose Afraid of Virginia Woolf?” A starring role in the HBO series “The Leftovers.” Her silver screen debut in the recent box office hit “Gone Girl.” It’s no wonder that Carrie is making headlines. Yet, even as her fame grows, Carrie remains down-to-earth – grounded with a keen awareness of and appreciation for her roots.

Picture this. It’s 7 p.m. on an early-October Sunday evening in Alliance, Ohio. The food court of Carnation Mall is nearly empty, with the exception of an enthusiastic crowd of Mount Union community members who are awaiting the arrival of a special guest. A few moments later, in walks Carrie Coon. No entourage. No security. No driver or limousine. As she approaches the small group with an extended hand and smiling face, it is easy to forget that she is a Hollywood star. Carrie was absolutely gracious as she joined us in Alliance for two showings of “Gone Girl” during its opening weekend. Hundreds of Mount Union community members gathered at the local cinema to watch the film and engage with Carrie as she answered audience questions, met with a group of freshmen who had read “Gone Girl” as a course requirement and reminisced about her days on campus. She shook hands, signed autographs and posed for group photos, all while offering advice to our students and thanks to those at Mount Union who guided her along the way. It was truly a highlight of the academic year, and we can’t thank her enough for making it a reality!

Carrie, we couldn’t be more proud to call you one of our own! It is with eager anticipation (and a bit of that “Gone Girl” suspense), that we await all that you will accomplish in the future!

– Dr. Richard F. Giese
President, University of Mount Union
Mount Union Stadium celebrated its 100th anniversary with a number of special events on campus on Saturday, September 27.

Since its dedication in 1914, Mount Union Stadium has hosted everything from Mount Union and Alliance High School football games to concerts and campus and community events. It’s also the home of the Raiders’ men’s and women’s track and field, men’s and women’s soccer and men’s and women’s lacrosse teams. The stadium is the oldest college football stadium in Ohio.

Speakers during the rededication ceremony included President of Mount Union Dr. Richard F. Giese, Alliance Mayor Alan Andreani, Alliance City Schools Superintendent Jeffrey Talbert and Chair of the University’s Board of Trustees Randall C. Hunt ’75. Harry Paidas ’74 served as the Master of Ceremonies.

Following the ceremony, an Ohio historical marker was unveiled by Stacia Kuceyeski of the Ohio Historical Society at the southwest corner of the stadium. Attendees of the event had an opportunity to tour the Dom Capers Press Box and enjoy a cookout and local entertainment by Jimmy and the Soul Blazers, John Hampu Band and Ohio Weather Band prior to the Purple Raiders’ home opener versus Marietta.
GALLAHER HALL DEDICATED
Students, faculty, staff, trustees and distinguished guests met on Friday, October 17 to honor the name of the late Dr. Charles S. Gallaher ’25 in the dedication of the newest addition to campus, Gallaher Hall, Mount Union’s health and medical sciences building.

Gallaher Hall officially opened in September in time for the start of the new academic year. The facility houses Mount Union’s Master of Science in Physician Assistant Studies Program and Bachelor of Science in Nursing Program and a potential Doctor of Physical Therapy Program, pending the appropriate approvals.

Built by Hammond Construction, Gallaher Hall is connected by a walkway to the south end of Bracy Hall, Mount Union’s natural sciences building, along Union Avenue.

The lower level includes two 24-seat chemistry laboratories and a motion analysis laboratory. The first floor, which houses the Physician Assistant Studies Program, features a 46-seat tiered classroom, an operating simulation room, a patient simulation room and an eight-bed exam room.

The second floor is devoted to the University’s Nursing Program, featuring a 30-seat classroom, two skills labs and a patient simulation room.

Mount Union’s potential Doctor of Physical Therapy Program will be housed on the building’s third floor, featuring two lab spaces and a classroom.

NEW WEBSITE LAUNCHED
The University of Mount Union’s Office of Marketing, in partnership with web development consultants, The Karcher Group, has launched a redesigned website at mountunion.edu.

The site has been built in responsive design, meaning that it will adapt in terms of size, panning and scrolling based on the device being used. Essentially, this gives site visitors an enhanced website experience whether they are utilizing their smart phones, tablets or laptops and negates the need for a separate mobile site.

The new site was developed with input from a team including cross representation from the campus community. The team carefully reviewed the results of user experience testing carried out by Credo Higher Education and then began working on the homepage redesign. To enhance the user experience, the new homepage includes drop down menus within the main navigation and links to critical resources for internal audiences in the top right corner. In addition, a number of enhanced features designed to increase interactivity has been incorporated into the design, including a main scrolling photo slideshow featuring major campus news and stories, spotlights of students, faculty and alumni and action-driven icons through which visitors can easily request information, complete a campus visit form, apply, donate and connect via social media.
Dr. W. Richard Merriman Jr., president of Southwestern College in Winfield, Kansas, has been named the 12th president of the University of Mount Union, announced Randall Hunt, chair of the Mount Union Board of Trustees and Allen Green, chair of the Presidential Search Committee. The appointment, which concludes a six-month nationwide search, comes upon unanimous decision of trustees during a special meeting of the Board in December.

Merriman, who has served in his current capacity at Southwestern College since 1998, will succeed Dr. Richard F. Giese, who announced his intention to step down as president this past January at the conclusion of his contract in June, 2015. After a successful 10-year tenure, he and his wife, Sandra, look forward to relocating to Virginia to enjoy quality time with their son, daughter-in-law and grandsons.

“I am certain Dr. Merriman is the right leader for Mount Union at this time in our history,” said Green. “He brings with him the necessary experience to build upon the incredible foundation that has been built under Dr. Giese’s direction and further guide the University into the future. He has a keen understanding of the institution’s strengths and challenges and a proven track record of innovation and success. We are pleased to welcome someone of his caliber to the Mount Union community.”

Merriman will begin his official duties as president of Mount Union on July 1, 2015.

“The commitment and great spirit of the Mount Union community were very evident to my wife, Margot, and me during our visit,” said Merriman. “When a job interview is fun and energizing, that signals that you’re at an exceptional place, and we really felt that at Mount Union. The innovative curriculum that balances a strong foundation in the liberal arts with career-focused instruction, the quality and appearance of Mount Union’s facilities and grounds, its growing enrollment, the quality of its faculty and staff and the enthusiasm and affection for the University expressed by its students all signify that Mount Union has had extraordinary leadership from President Giese and the Board of Trustees.

“There is no way to learn about a university except to dive in, begin meeting its people, and learn about both its strengths and the challenges it faces,” Merriman continued. “I’m looking forward to those opportunities for discussion, learning and engagement with the University’s trustees, faculty, administrators, staff and students when I begin my time at Mount Union. It’s also clear that the University has a great partnership with the community of Alliance, and I’m looking forward to maintaining those strong, cooperative ties.”

During his service at Southwestern, a private, United Methodist Church affiliated institution of about 1,700 students, Merriman has guided the college through years of unprecedented growth in scope and mission. In addition, Merriman led two capital campaigns and several project-specific fund drives, which raised more than $50 million for college projects. This led to a number of campus improvements including a new stadium and performing arts center as well as renovations to the library, among other improvements. In addition, Merriman worked to foster cooperative relationships between the college and the Winfield community.

A native of Kansas, Merriman earned bachelor’s and master’s degrees in social science from Emporia State University and a Ph.D. in political science from Indiana University. Prior to his post at Southwestern, he was vice president for institutional advancement at Le Moyne College in Syracuse, New York.

Merriman and his wife, Margot Kelman, who holds a Ph.D. in communication sciences and disorders and is in private practice as a speech-language pathologist, are the parents of two sons. Ben is married to Sarah Wilson and is a graduate student at the University of Chicago. Aaron is a senior in high school.

“As Sandy and I prepare for our departure from this great University, it brings us comfort to know that we are leaving Mount Union in the very capable hands of our faculty members, trustees, administrators, staff and our new president,” said Giese. “I am confident in Dr. Merriman’s ability to lead the University into the next decade – to build upon the institution’s current position of strength to ensure an even brighter future for Mount Union and our students. We wish him and his family well in this new endeavor and look forward to seeing all that the institution will accomplish under his guidance in the years to come.”

“The successful conclusion of this process, resulting in the appointment of Dr. Merriman, would not have been possible without the dedicated work of the Presidential Search Committee Chair Allen Green and the trustees, alumni, faculty, staff and students who so diligently served as members of the committee,” said Hunt. “Their participation, as well as involvement and feedback provided by the campus community at large, were invaluable as the committee took on the very important task of searching for Mount Union’s next president. There’s no doubt, though, that the hard work was well worth the effort. As a result, it is my belief that the institution’s legacy of strong and effective leadership will continue with Dr. Merriman at the helm.”

Want More?
For more information, visit mountunion.edu/magazine.
Something happens to my mind when I make art. That something is difficult to describe but it’s a stimulus that releases me from tension, outside influences and centers me in a thought process that is systematic yet intuitive. One might connect it to a runner’s high.

When students (majors and non-majors) begin working in the arts – actually making things like drawings, paintings and sculptures – they begin to exercise the brain in an entirely different way than what one would do in a data analysis or history class. In a studio art class, students develop eye-hand coordination, craftsmanship and intuitive skills. These skills are critical if a student is majoring in art or has plans to go out in the world of fine, applied or commercial arts. Students in the visual arts develop a broad spectrum of skills related to their field, as well as the ability to think beyond the obvious, solve problems and look objectively at any situation ranging from subjects related to humanity to totally ambiguous abstract thoughts.

With that in mind, consider the importance of studio arts for students entering the applied arts, engineering, the sciences or professions that are related. Recently, I had a conversation with an orthopedic foot and ankle surgeon and teacher of future surgeons. He mentioned the importance of prior eye-hand experience achieved through the visual arts for our future physicians, and in particular, surgeons. A mere two weeks later, I happened to catch an interview on NPR with a different physician and teacher who shared his belief that our future doctors can benefit greatly by broadening their undergraduate education to include the arts along with the required science courses. The creative student with empathy toward others. The art student that has keen visual awareness. The intelligent student with keen eye-hand skills and strong skills in the sciences. These are the individuals who could become our future physicians, physician assistants and nurses.
These activities of drawing, painting and sculpting bring focus to one's world and the world around us. It helps us see in new ways, further develop empathy and exercise our brains through the physical act of doing. If thoughtfully executed, the end product, a “work of art,” gives the viewer an avenue to contemplate, stare in confusion or simply appreciate the work created. If art has touched you in the past or if it’s a recent interest, it’s never too late to revisit your passion.

Here are a few tips to start getting you in touch with your artistic side:

- **Just do it.** Buy a sketchbook, pick up a pencil or a portable watercolor set and start recording the everyday things around you. Include a few notes and dates and soon you’ll have a fully illustrated journal.

- **Find subjects to sketch.** Go no further than your kitchen for possible subjects. Fruits and vegetables are interesting organic forms that lend themselves well for possible subjects. For a more challenging, yet interesting, subject, consider an old pair of hiking boots or shoes.

- **Enroll in a workshop.** Signing up for structured time to make art will inspire and motivate.

- **Attend art lectures at museums or gallery receptions.** These will enhance art appreciation and stimulate ideas.

- **Expand your horizons.** Check local calendars to find upcoming art gallery openings, art walks, special exhibitions and open studio events.
To celebrate the rich history of the arts at Mount Union and the opening of the University’s brand new Richard F. and Sandra L. Giese Center for the Performing Arts, the 2015 calendar year has been deemed the “Year of the Arts.”

The Year of the Arts will come in the form of a yearlong celebration beginning in January. A number of special performances, including nationally known groups, will take place in the state-of-the-art Center. The event lineup for the year is being planned by the University’s Year of the Arts committee, which includes representatives of the departments of Art, Music and Theatre, along with several others on campus.

“Our vision is to try to diversify the arts offerings for the University and the community as a whole,” said Rudy Roggenkamp, professor of theatre and chair of the Year of the Arts committee. “We’re planning to bring in a variety of performers who you normally wouldn’t see on a college campus.”

A gala opening for the Giese Center for the Performing Arts will take place February 19-21, with a variety of performances offered for students, the community and special guests.

“The University has a history of strong visual and performing arts programs, and the Year of the Arts is a great way to celebrate that history with a number of special events and performances,” said Dr. Richard F. Giese, president of Mount Union. “We look forward to seeing the visual and performing arts programs continue to flourish and our students and alumni continue to thrive thanks to their involvement with the fine arts on campus.”

In addition to special guest performances, the Year of the Arts will feature a full repertoire of music and theatre student performances in the new facility, as well as gallery shows by student and professional artists. In addition, a number of the 2015 lectures will be dedicated to the arts. On April 1, the John and Eleanor Mincks Wolf Lecture in Music Education and English will be presented by Jazz Trombonist Bob Ferrel and Vocalist Helen Welch. The Myrtie Allen Kershaw Lectureship on Poetry and the Fine Arts, slated for April 7, will feature Benj Pasek and Justin Paul, composers of “A Christmas Story, the Musical on Broadway” and the musical “Edges,” which was previously presented by Mount Union students.

The Department of Theatre will christen the stage this spring as it presents the musical production “Hot ‘n’ Cole” March 19-22. Another highlight during the spring will take place as Dr. Maira Liliestedt, associate professor of music, presents a series of three sabbatical performances on piano, “Con passion.”

“We’re hoping that through the Year of the Arts, we can attract the community – Alliance and beyond – to the facility, and make the community more aware of the offerings the University has for them,” Roggenkamp said.

Visit mountunion.edu throughout 2015 to view updated information on the Year of the Arts.
The University of Mount Union Board of Trustees voted unanimously in October to name the institution’s new performing arts center in honor of Dr. Richard and Mrs. Sandra Giese. Richard has served as president of the institution since 2005, when he and Sandra returned to Mount Union and the Alliance community they had called home for 19 years. The facility, the Richard F. and Sandra L. Giese Center for the Performing Arts, is slated to open in January.

Since returning to the University, the Gieses have worked collectively with members of the Mount Union community to accomplish a number of goals under six strategic initiatives of Advancing Excellence – A Strategic Plan for the University of Mount Union that include developing a curriculum for the future, fostering an engaging campus community, managing strategic enrollment growth, ensuring the sustainable management of resources, enhancing the diversity of the campus community and broadening the visibility and reputation of the institution.

In January, Richard announced that he would step down as president of the University at the close of his current contract on June 30, 2015.

“As the Gieses enjoy their final year at Mount Union, it is only fitting that we think of a way to recognize and honor them for their exceptional service to the University,” said Randy Hunt ’75, chair of the Board of Trustees. “Their passion for this new facility has been evident from the beginning, and they were instrumental in pushing us to move forward with the challenge of making it a reality. It is only appropriate that it be their names etched in stone on its facade, that their legacy be honored by all those who enter its doors.”
NEW PERFORMING ARTS CENTER TO BROADEN FINE ARTS OFFERINGS

The Richard F. and Sandra L. Giese Center for the Performing Arts, slated to open in January, will provide enhanced performance space for each of the fine arts areas.

Named in honor of President Richard F. and Sandra L. Giese, the facility comes in the form of a significant renovation and addition to the west end of the existing arts facility. The project emerged as a priority during the University’s campus master planning process carried out in partnership with Cleveland-based architectural and engineering firm, Westlake Reed Leskosky. The facility will include a new lobby with windows overlooking the Campus Lakes, proscenium theatre, black box theatre, green room, scene shop, costume shop, dressing area, art gallery and choral rehearsal hall. Other new features include a coat check room, concession stand and box office.

The total cost for the project is estimated at $13 million, but the benefits to students will far exceed the price. According to Dr. Patricia Boehm, professor of music and chair of the departments of Music and Theatre, both choral and instrumental ensembles and theatre productions will benefit from the facility’s offerings.

“We will definitely enjoy the new stage and the possibilities it brings both for music and theatre events, special guest ensembles and large ensembles such as the Alliance Symphony Orchestra, the Repertory Strings, Wind Ensemble and Concert Band,” Boehm said. “They will all be able to comfortably fit each of their performers on that stage for their individual concerts.”

A new sound shell will also be part of the construction, a brand new feature for Mount Union performers. A larger orchestra pit will allow for enhanced theatre productions and a specialized sound system in both theatres will assist the hearing impaired.

According to building steward Rudy Roggenkamp, professor of theatre, better technology and microphones will allow all performances to be recorded, and improved lighting will provide additional training opportunities for students.

“Both the blackbox theatre and the main performance hall will have lighting systems made by two different manufacturers,” Roggenkamp said. “Students will have the opportunity to be trained on both the Philips Strand equipment and Electronic Theatre Controls (ETC) lighting and will gain knowledge of how to program both boards.”

The blackbox theatre will expand staging possibilities for both the music and theatre departments.

“This will be very helpful because we won’t always have to structure a performance for the big stage or Presser Hall,” Boehm said. “There will be a third venue where we can try something experimental and change the seating around to make it a traditional or non-traditional set up.”

The new space will also include a choral rehearsal hall, which will include choral faculty offices and a new, state-of-the-art rehearsal hall with the capability of recording. This space will be dedicated to choir rehearsals and other special events. In addition, compact shelving will be installed in the space so the choral library can be housed there.

In addition to enhancing musical and theatrical opportunities for students, the new art gallery space in the building will provide greater visibility for both student and professional visual artists’ work. The gallery space will feature focusable LED lighting, which will use less electricity and allow for lighting to be adjusted based on the specific work on display.

“This will give artists an improved exhibition space with a very professional backdrop to showcase work,” said Margo Miller, associate professor of art and chair of the Department of Art.

“Much of what is being done is not just a renovation – it’s a considerable expansion of the performance and technical facilities,” Roggenkamp said. “Our new facilities will be state of the art and will provide more performance possibilities for students and enhanced capabilities for displaying artistic works.”
Kevin P. Kern, assistant professor of theatre at Mount Union, will bring Shakespeare at the Castle to the Carnation City’s Glamorgan Castle for a second season in summer 2015.

This year’s performance, “The Taming of the Shrew,” will be presented July 23-26 at Glamorgan Castle.

“Shakespeare at the Castle allows people to come to our town for a cultural event as opposed to making residents go elsewhere for such an experience,” Kern said.

During the inaugural event held in July, more than 750 people watched “A Midsummer Night’s Dream,” which featured performances by students from Alliance High School and the University of Mount Union, members of the Alliance community and professional actors from the greater Cleveland area and beyond. Music was provided by a 10-piece orchestral consort directed by Eric Benjamin.

“That partnership made the event a very unique experience,” Kern said. “Not only did we see live theatre, but we heard a lush orchestra as well.”

Kern said Shakespeare at the Castle is an opportunity for collaboration amongst many community entities.

“The Alliance City School District, Rodman Public Library, the mayor’s office and Mount Union all came together to create this event – what great synergy that is,” he said.

The event also serves as a way for Mount Union students to get professional theatre experience during the summer months as they work with professional actors brought in from all over the country.

“This allows students to benefit from a small school atmosphere while receiving large school opportunities,” Kern said.

In addition to presenting “The Taming of the Shrew” this summer, the artists will provide workshops free of charge to the young people in the Alliance community. These unique educational experiences will use the words, history and music of William Shakespeare to develop an appreciation for live theatre.

Grant funds for the event have been secured from the Stark Community Foundation, the Greater Alliance Foundation and Mount Union. Also supporting the production are the City of Alliance, Alliance City Schools and Carnation City Players.

In addition, the following donors have “adopted” a character for the upcoming summer performance: Alliance Ventures (Gerard and Laura Mastroianni), Ross and Harriet Clem, Donna (Elliot ’51) Ermlich, Sandra Giese ’81, Peter Gligor ’62 and Patti Schaefer, Bradley and Suzan Goris, Lee and Beth (Freshley ’77) Gray, Greater Alliance Foundation, Carnation City Center, Inc. (David and Beth Mitchell), Carol Grove, Robert Hankins, Fred ’63 and Victoria Haupt, Pat ’86 and Lori Heddleston, Jeffrey ’74 and Jane Jakmides, Gregory King ’89, Leigh Mainwaring ’70 and Herb Spear, John and Madge Peters, Rodman Capital Management (David ’78 and Sandra ’85 Rodman) and Russell and Anne Taub.

For more information on Shakespeare at the Castle, visit mountunion.edu/Shakespeare.
EXCEPTIONAL EDUCATION

The Arts
THE ARTS AT MOUNT UNION

In 1846, Orville Nelson Hartshorn shared his vision for an institution where “science would parallel the humanities.” Today, that vision continues with Mount Union’s robust visual and performing arts programs preparing both fine arts and non-fine arts majors for meaningful work beyond the University.

For senior biochemistry major Amanda Myhal, participation in Concert Choir has enhanced her college experience and helped prepare her for challenges outside the classroom. In fact, one of her favorite professors is Dr. Grant Cook, associate professor of music and director of choral activities.

“Dr. Cook has always told us to ‘learn to love to rehearse,’ meaning that most of the time, you will be doing behind-the-scenes work rather than being in the spotlight,” Myhal said. “While this was originally presented in the context of choir, he has encouraged me to apply it to all other aspects of life. For example, in college, I will spend more time studying for an exam than actually taking it; in researching, I will spend more time working alone in the lab than presenting my findings at a conference.”

Senior art and theatre major Jacob Ward plans to use the professional preparation he has received at Mount Union as he pursues a career in art education. He will student teach through the Chicago Semester Program in the fall of 2015 and hopes to land a teaching job through that experience.

“Working together with all types of people in college is a precursor to the type of work environment that is common in the ‘real world,’” Ward said. “In a school setting, there are plenty of different views on what is the most important thing to teach. But, instead of arguing and creating discord, it is all of those different views working together that make the best conclusion become a reality.”

Students at Mount Union have the option to study in one of five visual and performing arts majors – art, music, music education, music performance and theatre. In addition, students have multiple opportunities to participate in extracurricular activities in the arts. Whether it’s singing in the choir, marching in the band, designing a piece of artwork or performing in a theatre production, majors and non-majors alike can pursue their dreams on the stage, behind the scenes and in the classroom.

“At Mount Union, we are committed to providing all of our students with exceptional opportunities for engagement in artistic, musical and theatrical endeavors no matter what their majors or career aspirations,” said Dr. Patricia Draves, vice president for academic affairs and dean of the University. “These programs provide for exploration and unveil new ideas and concepts while broadening the cultural horizons of our community.”

Exceptional EXPRESSION

It is in Apple’s DNA that technology alone is not enough – it’s technology married with liberal arts, married with the humanities, that yields us the results that make our heart sing.” – STEVE JOBS
DEPARTMENT OF MUSIC
Mount Union’s Department of Music offers two degrees – a Bachelor of Music (B.M.) degree in performance or music education and a Bachelor of Arts (B.A.) degree in music. The Department of Music has been accredited by the National Association of Schools of Music (NASM) since 1935.

In addition, Mount Union offers more than 25 performance groups on campus with a robust schedule of recitals and concerts that are open to the public. Student showcases, held every Thursday morning, give students a chance to perform in front of an audience filled with faculty members, students and other members of the Mount Union community.

“Students receiving a B.M. degree in performance or music education will engage in successful careers as performers and elementary, middle or high school teachers,” said Dr. Patricia Boehm, professor of music and chair of the departments of Music and Theatre. “Students earning a B.A. degree in music are able to hone their skills in musicianship and focus on a primary performance area while also completing coursework in another academic discipline. These options allow for music majors to choose from a variety of career paths while pursuing interests in music at Mount Union.”

Outside of the classroom, music students at Mount Union can also participate in honorary band fraternity Kappa Kappa Psi, professional music fraternity Mu Phi Epsilon, Ohio Collegiate Music Educators Association (OCMEA) and Music Teachers’ National Association (MTNA).

DEPARTMENT OF THEATRE
The theatre major is structured to provide students with a broad foundation in all areas of theatre as preparation for teaching, graduate study or careers in professional theatre. The University’s theatre program offers a number of performances each semester that highlight the talents of Mount Union students.

Theatre students can also participate in Mount Union Players, a student-led organization, and Alpha Psi Omega, a national dramatic fraternity. Mount Union’s chapter provides recognition for exceptional theatre students and offers occasional workshops concerning a range of theatre skills.

According to Boehm, theatre majors are encouraged to become involved in professional theatre opportunities during summer breaks in order to prepare them for auditions following graduation.

“Through professional theatre, students can gain experience and start to develop their portfolios,” Boehm said. “We’re also working to develop a new curriculum for the major so we can expand students’ horizons and make sure they have all the experience they need to audition for roles when the time comes.”
DEPARTMENT OF ART

The Department of Art at Mount Union offers a Bachelor of Arts (B.A.) degree with four possible concentrations – art education, art history, graphic design and studio art. Students who earn a B.A. in art receive a broad-based knowledge in the studio arts, art history and art education. Some go on to graduate school, some seek jobs in art education and some head straight into the workplace.

In addition, students in many other disciplines benefit from taking art courses as part of the Integrative Core. According to Margo Miller, associate professor of art and chair of the Department of Art, visual intelligence – understanding how to see subtle nuances among colors, textures and shapes – is essential for future engineers who will design cars, machines, roads and bridges. Graphic design skills prove helpful for students who pursue degrees in business and marketing. A student entering the medical field might benefit from learning how to work with his or her hands and three-dimensional objects.

“It’s amazing how art concepts interact with other classes and other disciplines,” Miller said.

Outside of the classroom, students have the opportunity to participate in Kappa Pi, a student-led art honorary, or “Calliope,” Mount Union’s student-led literary and art magazine.

COMMUNITY OUTREACH

Students involved in the visual and performing arts at Mount Union benefit from the institution’s strong community ties. The local community is rich with talented artists and musicians, and students often get the chance to interact face to face with community members in a number of venues.

The Mount Union Alliance Chorale and Alliance Symphony Orchestra are two community programs that bring Mount Union and community musicians together to perform. In addition, the University has a relationship with Carnation City Players (CCP) in downtown Alliance and student shows have been performed at CCP’s Firehouse Theatre.

“Music and theatre are performance arts,” said Boehm. “I believe we teach our students to support each other as emerging artists. Our audience members understand this also, and offer tremendous support for our teaching and learning.”

Boehm noted that students are able to gain a great deal of experience by performing alongside members of the community.

“And many people in community groups have a great level of skill in their performance art,” she said. “When you’re a new freshman sitting next to that person, there’s a lot of learning that goes on through that experience.”

The University’s Department of Music also reaches out to the community’s youth with offerings such as the Preparatory Division, which allows young musicians to learn about music and take instrumental or vocal lessons at Mount Union.

“Preparatory Division meets the needs of the child who is home schooled but wants to have music lessons and keep music in their academic lives,” Boehm said.

Through the Preparatory Division, Kindermusik classes are available for children aged 18 months through seven years, offering participants early, positive and age-appropriate experiences with music.

Furthermore, the annual ArtFest, sponsored by Mount Union and the Alliance Area Chamber of Commerce, features artwork by local and student artists showcasing various media. The event has been taking place for 50 years and allows students to interact with artists from the surrounding area and display their own works as well. In addition, the University’s Department of Art offers eight public shows per year, which feature work by visiting artists, students and faculty members.
EVERY CHILD IS AN ARTIST.

THE PROBLEM IS HOW TO REMAIN AN ARTIST ONCE WE GROW UP. —Pablo Picasso

MOUNT UNION STUDENTS ARE FINDING AND PURSUING THEIR CREATIVE OUTLETS.

Whether it’s performing in a vocal or instrumental ensemble, taking a painting class or acting in a play, the visual and performing arts at Mount Union are preparing students for meaningful work beyond graduation. Read on to find out more about how the visual and performing arts are enhancing the learning experiences for students both in and out of the classroom.

MAYA BROWN ’15
Music
Tiffin, Ohio

Member of Concert Choir, Inspirational Voices of Praise, track and field team (thrower), Ultimate Frisbee and Mu Phi Epsilon

CHOOSING MUSIC
I chose music as my major initially because I love to sing, but I continue to be a music major based on a completely different philosophy. I plan to get my master’s degree in ethnomusicology, the study of music and culture. People around the world use music in different ways, and I want to discover what those are.

STUDYING ABROAD
If I had not taken Mount Union’s World Music course, I would have never thought to study abroad. I spent the fall semester of my junior year in Ghana, Africa studying African drumming, African dance, Ghanaian popular music and African voice and singing in the University of Ghana Concert Choir.

BRIANNA SEARING ’15
Music Performance
Fort Wayne, Indiana

Member of the Alliance Symphony Orchestra, Repertory Strings, Marching Band, Wind Ensemble, Concert Choir, Cantus Femina, Flute Choir and Mu Phi Epsilon

DEDICATION TO THE CRAFT
My favorite place to be will always be Cope 154. On the door it says “rehearsal hall,” but as a performance major, I must look at it differently. Nearly 100% of my career as a performance major is spent in rehearsal. Only 1% is spent on a stage performing. If I had not learned to love to rehearse, my career would be in vain. There have been some moments of music making in this room that I know I will never be able to duplicate. Cope 154 harbors so many memories of every kind and every emotion. I will never forget my time spent in there.
AMY ACHENBACH ’17
History
Butler, Pennsylvania

Member of Alpha Delta Pi, Raider Programming Board, Mount Union Players, Alpha Lambda Delta, Sophomore Service, theatre productions and the Honors Program

THEATRE INVOLVEMENT
I have been involved with Mount Union Players, an organization for theatre majors, minors and lovers, as well as being a cast member in “The Phantom Tollbooth” and “The Festival of 10 Minute Plays.” Being involved with theatre at Mount has helped me feel more at home. I have made lasting friendships and I’m not afraid to be on any type of campus stage.

THEATRE MINOR
I have always loved theatre, and it was a big part of my life in high school. I didn’t want to give this love up so I decided to become a theatre minor.

JESSICA FINKLER ’15
Accounting and Marketing
Brunswick, Ohio

Member of Alpha Delta Pi, Raider Programming Board, Mount Union Players, Alpha Lambda Delta, Sophomore Service, theatre productions and the Honors Program

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JAKE ROGERS ’16
Psychology
Waynesburg, Ohio

Member of the Women’s Soccer Team, Raider Relief, Fellowship for Christian Athletes, Institute of Management Accountants, American Marketing Association and Student Senate (treasurer)

WHY MOUNT UNION
During my last two years in high school, I became very involved in music and theatre. When I decided to enroll at Mount Union, it was practically inevitable that I would audition for the Concert Choir. Prior to my choir audition, I had an audition for a music scholarship. After hearing that I was awarded a scholarship to sing in the choir, I knew that Mount was calling my name even louder than before!

CHOIR INVOLVEMENT
The opportunities at Mount Union are amazing, especially within the choir. Choir has been one of the hallmarks of my college experience. It has been my biggest involvement, and the majority of my friends have come from within the choir.

NICK EMBROGNO ’16
Music Education
Minerva, Ohio

Member of Wind Ensemble, Marching Band, Kappa Kappa Psi (treasurer) and Mu Phi Epsilon

SHARING THE KNOWLEDGE
I chose music education as my major because I really love music and kids, so I figured why not incorporate both? I really like music and performing and to be able to teach that knowledge to children and those of all ages will be really beneficial to the future of all music programs across the nation.

FAVORITE PLACE
Cope Music Hall is basically home for me. Most of my classes and lessons are in this building and I can’t help but like it. Plus, with getting the new Performing Arts Center soon, it will improve the already great quality of the music program here.
NOAH KASHIANI ’15
Art
Bay Village, Ohio

Member of Kappa Pi

ONE-ON-ONE ATTENTION
I like the professor-to-student ratio at Mount Union – it gives you a personal relationship with each of your professors. Mar- go Miller has taught me different ways to look at art so I could use new skills I learned to become a better artist.

PREPARATION FOR SUCCESS
Mount Union’s liberal arts education gives you exposure to many subjects that will help in your future career. All the classes I’ve taken have added a nice variety to my learning pallet.

MUSICAL BREAK
My favorite class is Symphony Orchestra. All day long I’m in mostly math and science classes, so being able to play music is a nice break in the day. I also really enjoy the people and conductors I get to work with; Dr. Elaine Anderson and Eric Benjamin make Mount Union strings a lot of fun.

FRIENDS ACROSS DISCIPLINES
All of the friends I’ve made here, who are from a wide range of majors, always support each other, both for academic and non-academic things.

TIM BAGNOLA ’16
Computer Science
Canton, Ohio

Member of the Marching Band, Steel Pan Ensemble, Percussion Ensemble, Jazz Band, Wind Ensemble, Alpha Lambda Delta and Gamma Beta Phi

MASTERING A CRAFT
As a little boy, I told my parents that I wanted to go to Mount Union. They would tell me that Mount would be a great choice, but I should wait until I was older to make such a big decision. In high school, I toured many universities, but none compared to Mount Union. I liked the size and feel of the campus, but what really won me over was the University’s Department of Music. I wanted to play percussion at a college level, but not as a music major, and Mount offered so many different bands and ensembles. Mount has given me the opportunity to experience new things musically and improve my skills.

RACHEL IRWIN ’17
Theatre and Communication
Mentor, Ohio

Member of Mount Union Players, Alpha Phi Omega, Theatre Productions, Cantus Femina and the Honors Program

EXCITING MAJORS
I chose to major in theatre because it’s truly my passion. I’m definitely an advocate for doing and majoring in what you love! Theatre has become a huge part of my life since grade school, and I have learned so much about myself, others and life by being a part of it. It also challenges me. I can always learn more and improve in this craft, which is exactly what Mount Union is helping me accomplish. I also chose to major in communication because I believe it goes well with theatre and will help me become a well-rounded and marketable individual to future employers.

HAILEY HOYAT ’18
Mechanical Engineering
Cleveland, Ohio

Member of Raider Robotics, the Alliance Symphony Orchestra and the Honors Program

MUSICAL BREAK
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Read more about these students at mountunion.edu/magazine.
Field of Dreams

~By Lauren Reihl ’16
“As I watched the performance, one of the lead roles came out from behind the curtain with a French horn,” Zbasnik said. “As I gazed up and watched the man perform, I knew I wanted to one day play the French horn.”

Now, 15 years later, Zbasnik has achieved an honor that she never thought possible. Despite being head drum major at Minerva High School during her senior year, she never imagined that one day she would have the opportunity to direct the Purple Raiders on the field.

“My freshman year, I never would have dreamed that I would one day become a drum major at the collegiate level,” Zbasnik said. “The music program at Mount Union has truly taught me that hard work does pay off.”

Zbasnik and the rest of the Purple Raider Marching Band know that if they put in the work, the results will be well worth the hours of practice. During band camp in August, the marching band spends 12 or more hours each day rehearsing, memorizing music and learning drills. The students are dedicated and determined, two traits that are essential in trying to produce great pre-game and half-time shows.

“At the conclusion of our pre-game and half-time shows, when the crowd claps and cheers, we realize that our hard work has truly paid off,” she said.

Zbasnik’s memorable experiences as a Mount Union band member include storming the field after the semi-final game her freshman year and appearing on ESPN during the Stagg Bowl. When she looks back on her college career, she also notes that one of her all-time favorite college memories is when she attended the Mitt Romney Rally in Cuyahoga Falls, Ohio as a member of the College Republicans.

As a college student balancing classes, clubs, marching band and a personal life, Zbasnik has her family to thank for keeping her grounded and on track. In high school, after every game the band performed, she would turn around to salute the audience, and her family would be sitting on the 30-yard-line. Not much has changed since then. At every Mount Union game, when she looks to the 30-yard-line, her family is there supporting her.

Emily Zbasnik ’16
Minerva, Ohio
Member of Marching Band, Concert Band, College Republicans, Alpha Lambda Delta, Gamma Beta Phi and Kappa Kappa Psi
B.A., Finance, University of Mount Union

They say that college is about trying new things and finding yourself. For Emily Zbasnik ’16, college has been a time to chase her dreams because she has always known who she is and what she loves.

Zbasnik has always wanted to work as a financial analyst in the oil and gas industry. Her father works in the industry as a geologist, which is what originally sparked her interest in the field. Then, in high school, she learned more about the industry through science fair projects.

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Mount Union’s Music Program
Mount Union’s music program had the structure to meet my specific needs and interests. The small college setting always appealed to me because the class sizes gave me the opportunity to ask questions and to allow the professors to give me the attention I needed. The choral programs were very important in my decision to choose Mount Union, and the institution’s music program provided me with the history, theory, basic musicianship and practical skills necessary to achieve career success. Mount Union gave me a good foundation to enter the mainstream of music and to get into the schools that eventually led me to The Metropolitan Opera.

Achieving His Post Graduation Goals
After graduating from Mount Union, I went straight to the Cleveland Institute of Music and Case Western Reserve for my Master of Music degree with a well known and recommended voice teacher, George Vassos. I later participated in the Israel Vocal Arts Institute (IVAI) to prepare and learn leading roles, which led me to Juilliard to be a member of the Juilliard Opera Center (JOC). I have sung in opera houses throughout the United States, South and Central America and Europe.

Favorite Part of His Job
I get the chance to sing in one of the most important opera houses in the world as a soloist. I enjoy learning more each day about my craft and the mechanics of putting a production together. Now, with the high-definition programming that is transmitted to the theaters around the world, we are challenged even more as artists.
Pursuing a Passion
I am attending the Rochester Institute of Technology to obtain a Master of Fine Arts (MFA) degree in medical illustration. The school is one of four in the United States to offer this program. I am combining both my art and biology degrees that I earned from the University of Mount Union to do what I love most – draw.

Favorite Faculty Members
I have three professors that I feel were always there and supported my dream. In biology, Dr. Charles McClaugherty really went above and beyond, supporting me and my goal to attend graduate school. In the arts, Margo Miller and Joel Collins helped me take the necessary steps to get where I wanted to be.

Preparation for Grad School
The education that I received at Mount Union taught me the foundation that I needed to move forward with my education. During my last few semesters, the professors allowed me to focus on what I wanted to do. This gave me valuable knowledge and skills that I needed to advance to the graduate school level with such a specific niche!

Medical Illustration
What I love most about the field that I am in is that I am doing what I love! Art has always been my passion. With the combination of science and art, I believe medical illustration is the best fit for me. As of now, I have no regrets and am happy with where I am.
Concrete as Art
I turn boring, grey concrete into custom works of art. I hand-draw, hand-cut and hand-stain all of my floors – no stencils or templates. I travel the country, teaching other contractors, doing demonstrations and working on beautiful homes. Since everything is done by hand, each project becomes very customized to the client or location.

First Job
I was a professional ballroom dancer. It led me on a great path of connections through Savannah, Georgia of which I could never have dreamed. I ended up teaching dance in the media and performing arts department at Savannah College of Art and Design for a year before moving to Nashville, Tennessee.

Well-Rounded Education
I think the most important part of my Mount Union education was the well-rounded education it gave me. I didn’t just take basic math or philosophy classes. I took calculus for fun and learned how to write better than I could ever have imagined, both of which still help me to this day. I attended graduate school at an institution that was focused solely on the arts, and by looking at its undergraduate program, I felt it didn’t provide the well-rounded curriculum that Mount Union offers.

Passion for My Work
I love what I do. I found a niche that most artists don’t even know exists. I could be just another artist trying to sell artwork out of a gallery. Instead, I travel the country and show people the amazing things you can do with the surface of concrete.
Shanna Starzyk ’00
Film and Television Art Director, AMC and Lionsgate - MadMen
B.A., Theatre and Mathematics, University of Mount Union

Visual Environment
I work with a team creating the visual environment that enhances narrative for a production. I serve as the eyes and voice of the production designer. I am the direct supervisor of my crew, construction, paint and set dressing all while maintaining watch on the schedule and budget.

Math and Theatre Combined
Professor Rudy Roggenkamp and Dr. Doug Hendel were significantly influential in setting me on the path that led me to where I am today. I came to college thinking that I would leave with just a math degree, but I later found that I also had an interest in theatre. Dr. Hendel taught me the art of acting, speaking confidently and making my voice heard by any audience. Professor Roggenkamp was the one who introduced me to the art of theatre and what goes on behind the scenes of the production. His classes made me realize that there was an artistic side to my mathematical brain and that designing, painting and drafting were just as fulfilling.

Creating an Atmosphere
By acting in several productions while attending Mount Union, I was able to understand the importance of scenery and its role in creating the atmosphere for the character. It gave me a strong background in every aspect of a theatrical production. I was able to experience being both on and off stage. My work offstage – painting, building, acquiring props, drafting and designing scenery – helps me understand the roles everyone plays in order to achieve a finished product. My mathematics education becomes useful when dealing with proportions, budgets and ratios – often when figuring out the distance back drops should be placed from scenery or what proportion to make certain scenery elements.
Cleveland Clinic Center for Sports Health. He assumed presidency of the American Osteopathic College of Anesthesiologists in September.

Glenda (Ward ’78) Edwards of Miramar Beach, Florida, retired from a 36-year teaching and coaching career. Prior to retiring, she was selected as Teacher of the Year in the Okaloosa County School District.

James Pappenhagen ’78 of Fuquay-Varina, North Carolina, retired after 26 years at North Carolina State University.

1980s

Cheryl (Gray ’80) Rames of New Philadelphia, Ohio, was elected in November of 2013 to serve as ward one New Philadelphia City Council member. She is a 2014 graduate of Leadership Tuscarawas.

Dave Suffecool ’80 was named vice president of solutions for North America at Cleo, a provider of information integration and software solutions.

Kevin Douglass ’83 of Pittsburgh, Pennsylvania, is president of the Energy & Mineral Law Foundation. His father, Samuel Douglass ’55, co-founded the foundation with University of Pittsburgh Law Professor Cy Fox in 1979 because he felt there was a need for education for energy attorneys. Kevin is an attorney at Babst Calland law firm, which focuses on the energy sector.

Rachel (Garnes ‘00) and Jay ’98 Hays announce the birth of a daughter, Chloee Madison, on March 24, 2013.

2000s

Rachel (Oberly ’03) and Jeff Marotta announce the birth of a son, Colton Patrick, on January 18, 2013, who joins siblings Averi, 3 and Brayden, 6.

Desiree (Shundry ’05) and Chad Dennis announce the birth of a daughter, Danica Lynn, on October 14, 2013.

Stephanie (Foltz ’05) and Daniel Garrett Jr. announce the birth of a son, Caleb Reed, on July 14, 2014, who joins sibling Ella, 2.
John ’06 and Alyson (Shultz ’04) Burkey announce the birth of a daughter, Aubrey Denise, on April 23, 2014.

Shawn Hyden ’06 was named Arcadia University’s first full-time head men’s and women’s tennis coach in August 2014.

Matt Mowery ’07 and Brooke Linsley ’09 were married July 12, 2014. Members of the wedding party included Andy Clutter ’09, Erica (Burmeister ’09) Speelman, Maura Picciano ’09, Annie Montgomery ’09, Stephanie (Sage ’09) Thomas, Kate Fortney ’09 and Elizabeth Crawford ’09. They reside in Salem, Ohio.

Ashley (Schroll ’07) and Kendrick Stevenson announce the birth of a daughter, Claire, on August 1, 2014, who joins sibling Alex, 2.

Jessica (Fraser ’09) Risaliti announces the birth of a son, Benjamin George, on May 23, 2014.

Devon (Jordan ’09) and Jason Dye announce the birth of a son, Jaxon, on July 8, 2014. The couple was married October 23, 2010.

2010s

Monica Akerley ’11 participated in Miami University’s Earth Expeditions global field course in Namibia over the summer.

Amanda Moore ’11 and Daniel Bridenstine were married June 7, 2014. Amanda is attending law school at the University of Akron.

Chelsey Stedronsky ’11 and Mark Sabatino ’10 were married May 17, 2014. Chelsey is a human resources representative at Parker Hannifan and Mark is a buyer for STERIS Corporation. The reside in Mayfield Heights, Ohio.

William Schindel Jr. ’11 and Krista Roe ’12 were married June 7, 2014. William is the head wrestling coach at Mount Union and Krista is a teacher at West Branch Middle School.

Laura Kibby ’12 participated in Miami University’s Earth Expeditions global field course in Baja over the summer. Laura, a teacher at Boardman Glenwood Middle School in Boardman, Ohio, took the graduate course in pursuit of her master’s degree from Miami University’s Global Field Program.

Jesse Meade ’12 and Christina Best ’11 were married May 23, 2014. Mark Bergmann, retired manager of Mount Union’s radio station WRMU 91.1 FM, officiated the wedding.

Kaylene (Crowe ’13) and Joshua Hoy announce the birth of a daughter, Emerson, on August 13, 2014, who joins sibling Colton, 3. Kaylene is an intervention specialist at Fairless Local School District.

Under the leadership of Dr. Richard F. Giese, a lot has happened over the past decade of which alumni can be proud. A strong endowment, curriculum enhancements and new majors that are relevant in today’s ever-changing world of higher education are just a few. Numerous academic and athletic achievements making national headlines and new or significantly renovated buildings also top the list. The campus has been transformed and the University is now competing on the national stage.

The final details are being put in place as I write this message on the Richard F. and Sandra L. Giese Center for the Performing Arts, which will open in mid-January. Calendar year 2015 has been designated as the “Year of the Arts” and everyone is invited to come back to campus to attend a performance. Watch for details online throughout the upcoming year to plan a visit back to campus – and bring a friend or prospective student.

It is through the generosity of alumni and donors that the Giese Center for the Performing Arts facility came to fruition to serve our campus and the Alliance community as well as open the door to attract future students with an interest in the arts.

It Takes Every Raider | Every Gift. Any Amount. Every Year. Your support does make a difference!

On behalf of the entire Alumni Executive Board, Happy Holidays to you and your family.

–Joel Sassa ’78
Alumni Association President
Mark Your Calendar!

February 21
Kalahari Indoor Waterpark

March 28
M Club Reverse Raffle and Silent Auction

April 6-8
Education on the Run

May 8
1965’s 50th Class Reunion

May 12-25
Alumni European Concert Trip

October 9-11
Alumni Weekend and Homecoming

Like connecting with alumni?
Hearing the latest news?
Learning about upcoming events?
Like us on Facebook! facebook.com/mountunionalumni
Follow us on Twitter! twitter.com/mountunionalum
Visit our website! alumni.mountunion.edu
1966 Drum Major
Check out this photo of Tom Old ‘68, the 1966 drum major! The drum major serves as the top leader in the marching band, working alongside the band director on the field and in the stands. Beginning this past marching season, the drum major position marched its way back onto the field after a hiatus of more than a decade. The role is a way to give students leadership opportunities and improve the visibility of the marching band.

ALUMNI AWARDS

Now Accepting Nominations!
Help the Alumni Association honor Mount Union alumni and friends who demonstrate exceptional success.

• Dodie Davis Alumni Service Award
Presented in recognition of outstanding achievement in a chosen or professional field and for service to the University or community. The award represents the highest non-academic honor an alumnus/alumna can receive from Mount Union.

• McKinley Fellow Award
Recognizes a select group of individuals who have had a significant impact on Mount Union as non-alumni.

• Young Alumni Award
Honors those who at very early stages in their chosen careers or callings exemplify what Mount Union hopes all alumni will strive to achieve upon graduating from Mount Union. The award is given to graduates within the past 15 years for their outstanding support, leadership and dedication to the University as young alumni.

Visit alumni.mountunion.edu for details. DEADLINE: April 1, 2015
Birthday Tribute to Congressman Ralph Regula ’48
A 90th birthday tribute was held December 3 in Washington, DC to celebrate retired Congressman Ralph Regula’s commitment to public service. All contributions from the event went toward scholarships for the Regula Scholars program at Mount Union, with more than $600,000 now available for Mount Union students in Endowed Regula Scholarships. For more information and a list of contributors, visit mountunion.edu.

An Evening Honoring George Weimer Jr. ’54
On Saturday, November 15, more than 100 of George Weimer’s Sigma Nu brothers and friends surprised him with a celebratory evening to announce the establishment of the George Weimer Sigma Nu Leadership Prize. The prize will be awarded annually to the Commander of the Sigma Nu Beta Iota chapter. For more information and a list of contributors, visit mountunion.edu.
Deaths

1930s

Manette Louise (Ferris ’39) Tomlinson of Riverside, California, died August 2, 2014. A proud Riverside resident for 69 years, she was a teacher for more than 20 years, mostly at Harrison Elementary in Riverside.

Martha (Bauer ’43) Strauch of Canton, Ohio, died September 6, 2014. She was a member of Alpha Xi Delta sorority at Mount Union and taught at Belden School prior to starting a family.

Alice (Pembridge ’45) Charman of Buckeye, Arizona, died July 9, 2014. She was a high school biology teacher and was very involved in her community.

Muriel DeSelm ’45 of Stockton, California, died May 22, 2014.

1940s

Helena (Hankins ’40) Kyle of Cleveland, Ohio, died August 26, 2014. She taught history at Jackson-Milton High School and worked for more than 30 years in the law offices of Harrington, Huxley and Smith, retiring in 1984.

Dr. William Newman ’40 of Mansfield, Ohio, died July 22, 2014. Newman served as the pastor of First Christian Church of Mansfield for 24 years, retiring in 1980. Following his retirement, he served as an interim minister at 17 Ohio Christian churches.

Martin Kern ’41 of El Paso, Texas, died August 18, 2014. After graduating from Mount Union, he served with the 8th Army Air Force 46th Bombardment Group in England in World War II. After the war, he moved to El Paso, traveled as a pianist with the professional jazz trio Tune Jesters and later worked in public relations and as a stockbroker. He retired in 1985 as CFO/vice chairman of the board at Wells Fargo Bank.

Dr. Richard S. Wilson ’41 of Daytona Beach, Florida, died August 21, 2014. A U.S. Navy veteran of World War II, he graduated from Mount Union and went on to earn a medical degree. He was co-founder of the Wallace Wilson Brailsford Clinic and retired as emeritus clinical professor of surgery at Medical University of South Carolina.

Margaret (Collins ’43) Deshler of Phoenix, Arizona, died August 8, 2014. While at Mount Union, she was an active member of Delta Delta Delta sorority. She was a teacher during the war and later a full-time homemaker and part-time office assistant to her late husband, Dr. Gordon “Pete” Deshler.

Dr. Elizabeth (Benedict ’47) Mastrangelo of Willoughby, Ohio, died October 13, 2014. She was a founding trustee, professor and faculty member of Lakeland Community College and worked at a number of schools in the Willoughby area during her teaching career.

Walter Smith ’47 of Hudson, Ohio, died August 9, 2014.

1950s

Andrew March ’50 of Newport, Vermont, died August 24, 2014. A World War II U.S. Army aviation cadet, he served in the Mediterranean Training Theater of Operations, earning three battle stars. His career culminated in international assignments at Curtiss-Wright Corporation, where he had technical responsibility for subsidiary plants in the Eastern United States and Canada.

Mary (Owen ’50) Mille of Alliance, Ohio, died October 19, 2014. She spent her teaching career at Belle Stone Elementary School in Canton, Ohio. Her former home in Alliance was donated in part to and is now the site of the Beech Creek Botanical Gardens.

The Rev. Jack Spencer ’50 of Meadville, Pennsylvania, died October 15, 2014. He served as a trustee at Mount Union from 1970 to 2011. A 1954 graduate of DuBois High School, he went on to serve in the U.S. Navy in the South Pacific on the USS Currituck during World War II. He graduated from Mount Union and Drew University School of Theology. He was ordained into the United Methodist Church, serving as an associate pastor at Stone United Methodist in Meadville, then at Christ United Methodist in Erie, Titusville First United Methodist, Warren (Pennsylvania) First United Methodist, as district superintendent of the Franklin District and finally at Lakewood United Methodist in Erie. He is survived by his wife, Millie, of 61 years; a son, Rev. Greg Spencer and his wife, Christine; a daughter, Kimberly Lenahan; five grandchildren, Benjamin Spencer, Jackson Spencer, Russell Lenahan, Paul Lenahan and David Lenahan; a sister, DeAnn Henley and her husband, Mearl; and nieces and nephews.

Betty (Gorsuch ’54) Daugherty of Pittsburgh, Pennsylvania, died October 24, 2014. She was a gifted vocalist, choir director and teacher who shared her talent throughout the Mansfield, Ohio area.

John Hayward Bennett ’51 of Sebring, Ohio, died October 11, 2014. He served in the U.S. Navy at the close of World War II and in the U.S. Army during the Korean War prior to beginning his career in library services. In 1983, he retired as head librarian and coordinating library department head for Clarkstown Central School District in New York City after 25 years.

Robert Jones ’52 of Brookline, Massachusetts, died October 5, 2014. He served in the Air Force during the Korean War. As a corporate attorney, he worked for the E.W. Bliss Co., Goodyear Tire and Rubber Co., Glidden Paint and the federal government in Cleveland, Ohio and Alameda, California.


William Snyder ’54 of North Canton, Ohio, died October 30, 2014. Following college, he enlisted in the U.S. Army and was stationed in Heidelberg, Germany. He was founder and owner of Lake Realty and Insurance in Hartville, Ohio, which became the William C. Snyder Insurance Agency in 1969.
John “Jack” Clements Jr. ’55 of Huntersville, North Carolina, died July 12, 2014. He served as a U.S. Marine in both World War II and the Korean War. He participated in several sports while at Mount Union and spent his career as a high school football coach, teacher and principal and served as president of the Ashtabula County Teachers Association.

Joseph Recchi ’57 of Lancaster, Ohio, died July 3, 2014. He was a member of Alpha Tau Omega fraternity and the Mount Union football team. He served in the U.S. Army with a tour of duty in post-World War II Germany and after began a professional career in the personnel and industrial relations field returning to Ohio.

William Nutt ’58 of Canton, Ohio, died July 31, 2014. He played baseball and football at Mount Union and later coached football and basketball in the Canton and North Canton City School Districts. He was also a veteran of the Korean War in the U.S. Air Force.

1960s

Diane (Bachellor ’60) Underhill of Columbus, Ohio, died July 26, 2014. She became an elementary school teacher at Pinecrest Elementary in the Columbus School System and, shortly thereafter, left teaching to raise three boys with her husband, Bob. She returned to teaching once the children were in school and taught at Bloom and Carroll elementary schools for 16 years before retiring.

Carol (Vensel ’62) Libeck of Huntersville, North Carolina, died June 19, 2014. She retired after 30 years of service as a Hanover area Junior/Senior High School librarian. She was preceded in death by her husband, Rudolph.

Cyril Farmer ’64 of Louisville, Ohio, died September 6, 2014. He was a veteran of the U.S. Air Force. A lay speaker and recreational pilot, he also enjoyed model airplanes, Boy Scouts and his ham radio. He was a very faith-driven man.

Judith (Wilson ’65) Piccinin of Nellysford, Virginia, died October 28, 2014. She served as a paralegal for more than 15 years for Haight, Tramonte and Siciliano law firm and also worked at Garnier and Garnier, PC in Falls Church, Virginia before retiring.

Frank Gonda ’66 of Canton, Ohio, died September 30, 2014. He retired as a teacher from Timken and McKinley high schools after 37 years of service and from Danner Press after 30 years of service.

David Piero ’67 of Columbus, Ohio, died September 11, 2014. He was a dedicated physician who practiced for 30 years at Mount Carmel East Hospital.

Carl Sheller ’69 of Smithville, Ohio, died August 2, 2014. He worked for many years as a controller/accountant for several manufacturing companies.

1970s

Lynda (Solt ’70) Miller of Austin, Texas, died September 5, 2014. She was a social worker prior to being a full-time mother and part-time publicity director for a local Ohio Historical Society. She enjoyed the arts and was an accomplished musician, artist and photographer.

Sandra (Ritchie ’70) Rihs of Pittsburgh, Pennsylvania, died May 2, 2014. She was very involved as a member of Ingomar United Methodist Church for 53 years, teaching preschool, coordinating weddings and volunteering hours to community service.

Darlene (Stinson ’71) Miller of Home- worth, Ohio, died July 24, 2014. She was employed as a clerk at Regal Metal Products for 20 years and as a home health aide with Caring Hands.

Susan (Clarke ’74) Phelan of Youngstown, Ohio, died September 30, 2014. She was a member of Alpha Xi Delta sorority and worked at the Shenango Steel Co. for six years prior to raising a family.

Paula (First ’74) Putarek of Youngstown, Ohio, died August 13, 2014. She taught English and journalism and was the yearbook advisor for Springfield Local High School, retiring in 2012. She received the Walsworth Publishing Award, the Gallery of Excellence Award for meeting high journalistic standards in high school publication and the YWCA Woman of the Year in Education.

Garee (Giovanini ’79) Daniska of Jackson, Ohio, died July 21, 2014. She was controller for Leo A. Dick and Sons Co. in Canton, Ohio.

2000s

Barbara Lunsford-Zimmer ’03 of Alliance, Ohio, died September 1, 2014. She retired after working as a registered nurse. She was a member of Regina Coeli Catholic Church and loved singing in the choir. She was a huge Mount Union football fan and spent her life committed to being a positive influence in her family member’s lives.

Friends

Patricia Church of Alliance, Ohio, died July 13, 2014. She was employed by Mount Union as a security officer for more than 10 years.

William Dessecker of Green, Ohio, died June 8, 2014. He coached football and was assistant professor in the health and physical education department at Mount Union for 17 years.

Jim Hillibish of Canton, Ohio, died September 6, 2014. A 44-year Canton Repository employee, he developed and taught an evening advanced writing course at Mount Union from 1989 to 1999.

Frederick J. Huupp of Canton, Ohio, died June 10, 2014. He was previously employed at Mount Union.

Richard Machlan of Olympia, Washington, died July 8, 2014. He taught speech and debate at Mount Union for several years.
An update about you and your family is always requested by fellow alumni, and the Office of Alumni Engagement would like to know as well! If you have any news for us, complete this form and send it to:

Office of Alumni Engagement
University of Mount Union
1972 Clark Ave.
Alliance, OH 44601
(800) 992-6682
(330) 823-2030
Fax (330) 829-2805
alumni@mountunion.edu

Please note: The University of Mount Union does not sell alumni contact information. It does however, provide access to our alumni list to a limited number of third party vendors with which the University has contracted to conduct business on its behalf (market research, class agents, etc.).

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alumni@mountunion.edu

You also may update your information online at: alumni.mountunion.edu.

Remember, pictures are welcome! They will be used at the discretion of the magazine staff, as space allows. Photos that are submitted for publication in the magazine cannot be returned.
The University of Mount Union had another very positive financial year ending June 30, 2014, marking its 60th consecutive year of balanced operations. Net assets of the University hit an all-time high of $262.4 million driven by positive operations and another strong year in endowment returns on investments.

On the University’s Statement of Financial position, Mount Union experienced significant growth in net assets, up $15.3 million (6.2%), as cash, investments and property and equipment all increased over 2012-13 levels. Endowment investments returned 17.2%, nearly 125 basis points above its balanced index benchmark. On the liability side, total liabilities were basically flat, with a slight growth in long-term debt to secure property and equipment for campus. It is important to note that no new debt was incurred by the University to support recent construction projects totaling $27 million. All funding for such projects was obtained by gifts and grants in current and previous fiscal years.

As outlined in the Statement of Activities, net assets were up 6.2% over 2012-13 levels, driven by revenues and strong expense management that led to positive operating cash flows as well as outstanding investment returns and continued construction of new facilities. Despite a slightly lower enrollment base in 2013-14 that led to flat net tuition and fees, the University was able to also maintain overall unrestricted revenues at levels consistent with the prior year. Fundraising continued to be a strong portion of our fiscal health, as the University received $4.3 million in total gifts and private grants, including $2.8 million in unrestricted gifts. Thanks to outstanding work throughout the campus to maintain costs, expenses were also flat to the prior year levels despite the University’s continued investments in new academic programs in healthcare and engineering. Thus, as a result, the University’s net operating performance before non-operating investment returns and other items totaled $4.0 million.

### Net Assets

- **$260 million**
- **$250 million**
- **$240 million**
- **$230 million**
- **$220 million**
- **$210 million**
- **$200 million**
- **$190 million**

2008-09: $195,963,227
2009-10: $203,381,006
2010-11: **$232,623,604**
2011-12: $231,672,187
2012-13: **$247,103,305**
2013-14: **$262,356,269**
Statements of Activities  
Year Ended June 30, 2014

<table>
<thead>
<tr>
<th>Revenue, Income and Other Support</th>
<th>Unrestricted</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Educational and general</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Student tuition and fees</td>
<td>$55,821,409</td>
<td>$</td>
<td>$</td>
<td>$55,821,409</td>
</tr>
<tr>
<td>Less financial aid</td>
<td>(24,532,801)</td>
<td></td>
<td></td>
<td>(24,532,801)</td>
</tr>
<tr>
<td>Net student tuition and fees</td>
<td>31,288,608</td>
<td></td>
<td></td>
<td>31,288,608</td>
</tr>
<tr>
<td>Gifts and private grants</td>
<td>2,804,518</td>
<td>256,496</td>
<td>1,226,912</td>
<td>4,287,926</td>
</tr>
<tr>
<td>Investment return designated for operations</td>
<td>5,680,000</td>
<td></td>
<td></td>
<td>5,680,000</td>
</tr>
<tr>
<td>Change in value of split-interest agreements</td>
<td>——</td>
<td>388,401</td>
<td>1,358,180</td>
<td>1,746,581</td>
</tr>
<tr>
<td>Other income</td>
<td>784,901</td>
<td></td>
<td></td>
<td>784,901</td>
</tr>
<tr>
<td>Total educational and general revenue</td>
<td>40,558,027</td>
<td>644,897</td>
<td>2,585,092</td>
<td>43,788,016</td>
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<tr>
<td>Auxiliary enterprises</td>
<td>13,725,299</td>
<td></td>
<td></td>
<td>13,725,299</td>
</tr>
<tr>
<td>Net assets released from restrictions</td>
<td>2,463,490</td>
<td>(2,463,490)</td>
<td></td>
<td>——</td>
</tr>
<tr>
<td>Total revenue, income and other support</td>
<td>56,746,816</td>
<td>(1,818,593)</td>
<td>2,585,092</td>
<td>57,513,315</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Expenses</th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Educational and general</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Instruction</td>
<td>16,089,511</td>
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<td>16,089,511</td>
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<tr>
<td>Academic support</td>
<td>2,550,832</td>
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<td>2,550,832</td>
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<tr>
<td>Operation and maintenance of plant</td>
<td>5,991,827</td>
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<td></td>
<td>5,991,827</td>
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<tr>
<td>Student services</td>
<td>7,201,105</td>
<td></td>
<td></td>
<td>7,201,105</td>
</tr>
<tr>
<td>Institutional support</td>
<td>8,661,384</td>
<td></td>
<td></td>
<td>8,661,384</td>
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<tr>
<td>Depreciation</td>
<td>4,006,828</td>
<td></td>
<td></td>
<td>4,006,828</td>
</tr>
<tr>
<td>Total educational and general expenses</td>
<td>44,501,487</td>
<td></td>
<td></td>
<td>44,501,487</td>
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<tr>
<td>Auxiliary enterprises</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Debt service</td>
<td>1,588,986</td>
<td></td>
<td></td>
<td>1,588,986</td>
</tr>
<tr>
<td>Operations</td>
<td>6,395,245</td>
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<td></td>
<td>6,395,245</td>
</tr>
<tr>
<td>Depreciation</td>
<td>983,182</td>
<td></td>
<td></td>
<td>983,182</td>
</tr>
<tr>
<td>Total auxiliary enterprises expenses</td>
<td>8,967,413</td>
<td></td>
<td></td>
<td>8,967,413</td>
</tr>
<tr>
<td>Total expenses</td>
<td>53,468,900</td>
<td></td>
<td></td>
<td>53,468,900</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Change in Net Assets Before Investment Return Less Amounts Designated for Operations and Other Items</th>
<th>Unrestricted</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Early retirement buyout</td>
<td>——</td>
<td>——</td>
<td>——</td>
<td>——</td>
</tr>
<tr>
<td>Investment return less amounts designated for operations</td>
<td>254,739</td>
<td>10,966,870</td>
<td>——</td>
<td>11,221,609</td>
</tr>
<tr>
<td>Change in value of interest rate swap</td>
<td>(13,060)</td>
<td></td>
<td>——</td>
<td>(13,060)</td>
</tr>
<tr>
<td>Net assets released from capital acquisition restrictions</td>
<td>13,220,609</td>
<td>(13,220,609)</td>
<td></td>
<td>——</td>
</tr>
<tr>
<td>Change in donor restriction</td>
<td>——</td>
<td>2,071,000</td>
<td>(2,071,000)</td>
<td>——</td>
</tr>
<tr>
<td>Net assets released from restriction</td>
<td>5,577,730</td>
<td>(5,401,055)</td>
<td>(176,675)</td>
<td>——</td>
</tr>
<tr>
<td>Change in Net Assets</td>
<td>22,317,934</td>
<td>(7,402,387)</td>
<td>337,417</td>
<td>15,252,964</td>
</tr>
<tr>
<td>Net Assets, Beginning of Year, as previously reported</td>
<td>93,150,909</td>
<td>91,502,920</td>
<td>62,449,476</td>
<td>247,103,305</td>
</tr>
<tr>
<td>Restatement applicable to prior year interest in a trust</td>
<td>——</td>
<td>——</td>
<td>——</td>
<td>——</td>
</tr>
<tr>
<td>Net Assets, Beginning of Year, Restated</td>
<td>93,150,909</td>
<td>91,502,920</td>
<td>62,449,476</td>
<td>247,103,305</td>
</tr>
<tr>
<td>Net Assets, End of Year</td>
<td>$115,468,843</td>
<td>$84,100,533</td>
<td>$62,786,893</td>
<td>$262,356,269</td>
</tr>
</tbody>
</table>

This financial information is an excerpt from the audited financial statements. The audited financial statements contain important disclosures not included here.
### Revenue, Income and Other Support

<table>
<thead>
<tr>
<th></th>
<th>Unrestricted</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Educational and general</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Student tuition and fees</td>
<td>$ 55,843,098</td>
<td>$</td>
<td>$</td>
<td>$ 55,843,098</td>
</tr>
<tr>
<td>Less financial aid</td>
<td>(24,317,598)</td>
<td></td>
<td></td>
<td>(24,317,598)</td>
</tr>
<tr>
<td>Net student tuition and fees</td>
<td>31,525,500</td>
<td></td>
<td></td>
<td>31,525,500</td>
</tr>
<tr>
<td>Gift and private grants</td>
<td>3,803,084</td>
<td>3,863,326</td>
<td>816,597</td>
<td>8,483,007</td>
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<tr>
<td>Investment return designated for operations</td>
<td>5,250,000</td>
<td></td>
<td></td>
<td>5,250,000</td>
</tr>
<tr>
<td>Change in value of split-interest agreements</td>
<td>——</td>
<td>949,590</td>
<td>582,582</td>
<td>1,532,172</td>
</tr>
<tr>
<td>Other income</td>
<td>564,766</td>
<td></td>
<td></td>
<td>564,766</td>
</tr>
<tr>
<td><strong>Total educational and general revenue</strong></td>
<td>41,143,350</td>
<td>4,812,916</td>
<td>1,399,179</td>
<td>47,355,445</td>
</tr>
<tr>
<td><strong>Auxiliary enterprises</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Debt services</td>
<td>1,638,011</td>
<td></td>
<td></td>
<td>1,638,011</td>
</tr>
<tr>
<td>Operations</td>
<td>6,315,482</td>
<td></td>
<td></td>
<td>6,315,482</td>
</tr>
<tr>
<td>Depreciation</td>
<td>1,053,198</td>
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<td></td>
<td>1,053,198</td>
</tr>
<tr>
<td><strong>Total auxiliary enterprises expenses</strong></td>
<td>9,006,691</td>
<td></td>
<td></td>
<td>9,006,691</td>
</tr>
<tr>
<td><strong>Total expenses</strong></td>
<td></td>
<td></td>
<td></td>
<td>53,298,822</td>
</tr>
<tr>
<td><strong>Change in Net Assets Before Investment Return Less Amounts Designated for Operations and Other Items</strong></td>
<td>3,204,412</td>
<td>3,302,600</td>
<td>1,399,179</td>
<td>7,906,191</td>
</tr>
<tr>
<td>Early retirement buyout</td>
<td>(1,031,417)</td>
<td></td>
<td></td>
<td>(1,031,417)</td>
</tr>
<tr>
<td>Investment return less amounts designated for operations</td>
<td>90,129</td>
<td>8,374,090</td>
<td></td>
<td>8,464,219</td>
</tr>
<tr>
<td>Change in value of interest rate swap</td>
<td>92,125</td>
<td></td>
<td></td>
<td>92,125</td>
</tr>
<tr>
<td>Net assets released from capital acquisition restrictions</td>
<td>——</td>
<td>——</td>
<td>——</td>
<td>——</td>
</tr>
<tr>
<td>Change in donor restriction</td>
<td>(310,625)</td>
<td>871,969</td>
<td>(561,344)</td>
<td>0</td>
</tr>
<tr>
<td>Net assets released from restriction</td>
<td>——</td>
<td>——</td>
<td>——</td>
<td>——</td>
</tr>
<tr>
<td><strong>Change in Net Assets</strong></td>
<td>2,044,624</td>
<td>12,548,659</td>
<td>837,835</td>
<td>15,431,118</td>
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<tr>
<td><strong>Net Assets, Beginning of Year, as previously reported</strong></td>
<td>91,106,285</td>
<td>74,257,837</td>
<td>66,308,065</td>
<td>231,672,187</td>
</tr>
<tr>
<td>Restatement applicable to prior year interest in a trust</td>
<td>——</td>
<td>4,696,424</td>
<td>(4,696,424)</td>
<td>——</td>
</tr>
<tr>
<td><strong>Net Assets, Beginning of Year, Restated</strong></td>
<td>91,106,285</td>
<td>78,954,261</td>
<td>61,611,641</td>
<td>231,672,187</td>
</tr>
<tr>
<td><strong>Net Assets, End of Year</strong></td>
<td>93,150,909</td>
<td>91,502,920</td>
<td>62,449,476</td>
<td>247,103,305</td>
</tr>
</tbody>
</table>

*This financial information is an excerpt from the audited financial statements. The audited financial statements contain important disclosures not included here.*
## Statements of Financial Position

**June 30, 2014 and 2013**

<table>
<thead>
<tr>
<th></th>
<th>2014</th>
<th>2013 Restated</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Assets</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash and cash equivalents</td>
<td>$14,374,083</td>
<td>$11,167,234</td>
</tr>
<tr>
<td>Accounts receivable, net of allowance; 2014 - $368,058 2013 - $347,118</td>
<td>1,132,829</td>
<td>1,072,788</td>
</tr>
<tr>
<td>Contributions receivable net of allowance of $325,000 in 2014 and 2013</td>
<td>3,126,837</td>
<td>4,117,509</td>
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<tr>
<td>Inventory</td>
<td>329,160</td>
<td>291,054</td>
</tr>
<tr>
<td>Loans receivable</td>
<td>3,401,256</td>
<td>3,403,329</td>
</tr>
<tr>
<td>Investments</td>
<td>121,063,642</td>
<td>118,716,380</td>
</tr>
<tr>
<td>Beneficial interest in perpetual trusts and charitable remainder trusts</td>
<td>8,239,148</td>
<td>12,978,736</td>
</tr>
<tr>
<td>Annuity and life income funds held in trust</td>
<td>8,970,459</td>
<td>8,398,790</td>
</tr>
<tr>
<td>Property and equipment, net</td>
<td>151,123,474</td>
<td>135,470,031</td>
</tr>
<tr>
<td>Other assets</td>
<td>494,196</td>
<td>627,782</td>
</tr>
<tr>
<td><strong>Total assets</strong></td>
<td>$312,255,084</td>
<td>$296,243,633</td>
</tr>
</tbody>
</table>

| **Liabilities and Net Assets** |                 |               |
| **Liabilities**               |                 |               |
| Accounts payable              | $3,120,280      | $2,860,524    |
| Accrued expenses              | 4,451,595       | 4,949,021     |
| Annuities and trusts payable  | 1,947,291       | 2,116,790     |
| Deposits and other            | 1,258,926       | 1,205,901     |
| Advances from government for student loans | 3,134,852  | 3,098,069  |
| Debt                           | 35,985,871      | 34,910,023    |
| **Total liabilities**         | 49,898,815      | 49,140,328    |

| **Net Assets**                |                 |               |
| Unrestricted                  | 115,468,843     | 93,150,909    |
| Temporarily restricted        | 84,100,533      | 91,502,920    |
| Permanently restricted        | 62,786,893      | 62,449,476    |
| **Total net assets**          | 262,356,269     | 247,103,305   |

| **Total liabilities and net assets** | $312,255,084 | $296,243,633 |

This financial information is an excerpt from the audited financial statements. The audited financial statements contain important disclosures not included here.
Dr. E. Karl ’66 Schneider and his wife, Lisa, have always valued the importance of education and family. Karl is proud to be a part of five generations of family relatives who graduated from Mount Union. Because of these close ties and as a way to honor his family, the Schneiders established the David Elwood Schneider and Anna Scott Schneider Scholarship preserving the Mount Union heritage for future generations.

“We believe in the Mount Union experience,” explains Karl. “Investing in scholarships, The Mount Union Fund and supporting current building initiatives are our way of contributing to the long-range viability of the University.”

Also donating his time and talent, Karl served as the co-vice chairman of the annual fund committee for more than 20 years and has been a member of the Mount Union Board of Trustees since 1999. His loyalty and dedication to the University earned him the 2004 Dodie Davis Alumni Service Award.

As a result of naming Mount Union in their will, the Schneiders are members of the Heritage Society. In addition, the Schneiders’ annual contributions to The Mount Union Fund have placed them in the Chapman Club of the 1846 Society while their three decades of giving has earned them membership in the Forever Mount Society.

A named endowment gift to Mount Union is permanently invested to produce annual allocations for projects or scholarships designated by donors. All named endowments are professionally managed for both growth and income to provide meaningful annual allocations. In your personal financial planning, you may gain various tax and income benefits using one or more giving options. For more information, contact David Wolpert ’69, director of gift planning, at (800) 992-6682 ext. 2286; (330) 823-2286 or wolperds@mountunion.edu.

Yes! I / We are proud to invest in The Mount Union Fund with a gift of $ ________________

☐ My / Our check is enclosed (made payable to the University of Mount Union)
Please charge my ☐ Visa ☐ Mastercard ☐ Discover

Name on Card ________________________________________________________________

Number of Installments __________________ Due Date(s) __________________________

Account Number ____________________________ Expiration Date ____________________

Signature ________________________________________________________________

Please use the postage paid envelope provided in the Mount Union Magazine or give online at alumni.mountunion.edu/give.
Do you know a high school student interested in the visual and performing arts? Tell them about Mount Union’s upcoming Scholarship Audition Days!

January 24, 2015 • January 31, 2015 • February 14, 2015

mountunion.edu/vpa-auditions