

2015-2016 Music Course Descriptions

MUS 110 Music Theory I. A study of the fundamentals of music, diatonic harmony, and basic musical structures. The course aims to develop skills in common-practice part writing, improvisation, the use of music notation software, composition and analysis, and is preparation for intermediate and advanced work in music theory. Offered fall semester. 3 Semester Hours.

MUS 111 Foundations of Musicianship. The course will serve as a primer for freshman music majors in need of preparatory work in musicianship prior to taking the musicianship skills sequence (MUS 113, 211, 213). Topics will include introductory work in basic vocal production, solfege-based sight-singing, rhythmic production, and ear training. Prerequisites: The musicianship entrance exam, given the week before the fall semester begins. Music majors and minors who do not achieve a minimum score on the exam will be required to enroll in MUS 111 before taking MUS 113. 2 Semester Hours.

MUS 112 Music Theory II. The continued study of diatonic harmonic and musical structure and beginning work in chromatic harmony. The course aims to develop skills in common-practice part writing, improvisation, composition and analysis, and the use of music notation software in the study of form, non-harmonic tones, triads and seventh chords in inversions, harmonic sequences, secondary dominant function, and modulation. Prerequisite: MUS 110. Offered spring semester. 3 Semester Hours. General

MUS 113 Musicianship Skills I. An introductory course in sight-singing and melodic and harmonic perception. The course aims to develop skills in identifying, notating, and performing scales, intervals, rhythms, melodies, and harmonies, and in improvisation. Both in-class singing and identification/dictation and computer-assisted instruction are used. Offered fall semester. Prerequisite: MU 111 or passage of musicianship entrance exam. 2 Semester Hours.

MUS 140 Vocal Techniques and Diction. A course in which students will learn the fundamentals of voice production, principles of diction for singers, teaching methods, the International Phonetic Alphabet, the elements of interpretation, and stage deportment. Offered fall semester. 2 Semester Hours.

MUS 141 Brass Instruments. A course designed to acquaint the student with performance techniques, teaching methods, literature, and maintenance of brass instruments. Offered spring semester. 1 Semester Hour.

MUS 143 Piano Class I. An introductory course in piano technique. The course seeks to begin to develop skills necessary for successful completion of the piano proficiency examination. Emphasis will be placed on rudimentary sight-reading, improvisation, scales, arpeggios, and harmonic progressions. Music majors (B.A. and B.M.) successfully completing the piano proficiency examination after completing this course may be exempted by the department from the remaining courses (MUS 144, MUS 243, and MUS 244) in the piano class sequence. Offered fall semester. 1 Semester Hour.

MUS 144 Piano Class II. An introductory course in piano technique that builds on skills developed in Piano Class I. The course seeks to begin to develop skills necessary for successful completion of the piano proficiency examination. Emphasis will be placed on rudimentary sight-reading, improvisation, scales, arpeggios, and harmonic progressions. Music majors (B.A. and B.M.) successfully completing the piano proficiency examination after completing this course may be exempted by the department from the remaining courses (MUS 243 and MUS 244) in the piano class sequence. Prerequisite: MUS 143. Offered in the spring semester. 1 Semester Hour.

MUS 150 Introduction to Music Education. A survey of the music education profession and the total music program in various school settings. Historical, sociological, and philosophical foundations of American music education will be considered, as well as the roles of assessment, research, curriculum, and instruction. Twenty clock hours of field experience are required. This introductory course is designed for the prospective teacher in music education and serves as the beginning course in the professional sequence for multiage music teacher candidates. 2 Semester Hours.

MUS 200A Music, the Arts and Culture. The study of the basic elements, forms, stylistic traditions, social functions, and standard literature of vernacular and concert music throughout history. Music's relationships with other art forms, historical periods and movements, religion, and politics are explored, as are the processes of artistic creation and interpretation. Students will begin to develop the tools to evaluate and place into context artistic works. Attendance at concerts and other cultural events throughout the semester is required. 4 Semester Hours.

MUS 201 History and Analysis of Western Music I. A course that consists of an overview of Western music history, followed by more in-depth study of the music of the early Greek period through the Baroque period. The connectedness of music, religion, philosophy, politics, and the arts of the periods is also explored. The course also covers research techniques. Prerequisite: MUS 210. Offered spring semester. 4 Semester Hours.

MUS 210 Music Theory III. An advanced course in chromatic harmony and the compositional and analytical systems of the twentieth century through the present. The course aims to develop skills in part writing, analysis, composition, and improvisation. Prerequisite: MUS 112. Offered fall semester 3 Semester Hours.

MUS 211 Musicianship Skills II. An intermediate course in sight-singing and melodic and harmonic perception. The course aims to further enhance those skills developed in MUS 113. Prerequisites: MUS 112 and MUS 113. Offered fall semester. 3 Semester Hours.

MUS 213 Musicianship Skills III. An intermediate to advanced course in sight-singing and melodic and harmonic perception. The course aims to further enhance those skills developed in MUS 113, and MUS 211. Prerequisite: MUS 112, MUS 211. Offered spring semester. 3 Semester Hours.

MUS 240 Stringed Instruments. A course designed to acquaint the student with performance techniques, teaching methods, literature, and maintenance of bowed stringed instruments. Co-requisite: MUS 367. Offered fall semester. 1 Semester Hour.

MUS 242 Woodwind Instruments. A course designed to acquaint the student with performance techniques, teaching methods, literature, and maintenance of woodwind instruments. Offered fall semester. 1 Semester Hour.

MUS 243 Piano Class III. An intermediate course in piano technique. The course seeks to continue to develop skills necessary for successful completion of the piano proficiency examination. Emphasis will be placed on rudimentary sight-reading, improvisation, scales, arpeggios, and harmonic progressions. Music majors (B.A. and B.M.) successfully completing the piano proficiency examination after completing this course may be exempted by the department from the remaining course (MUS 244) in the piano class sequence. Prerequisite: MUS 144. Offered fall semester. 1 Semester Hour.

MUS 244 Piano Class IV. An intermediate course in piano technique. The course seeks to continue to develop skills necessary for successful completion of the piano proficiency examination. Emphasis will be placed on rudimentary sight-reading, improvisation, scales, arpeggios, and harmonic progressions. Prerequisite: MUS 243. Offered spring semester. 1 Semester Hour.

MUS 245 Percussion Instruments. A course designed to acquaint the student with performance techniques, teaching methods, literature, and maintenance of percussion instruments. Offered spring semester. 1 Semester Hour.

MUS 250H Music in American Life. A survey of musical practices and genres of the United States of America, how these have reflected and informed groups of Americans throughout history, and how they continue to relate to the American experience today. From the music of Native Americans and the music of the colonial era to the latest in popular music styles, the course includes such diverse areas as folk, church, country, jazz, blues, concert, stage, and popular music. 4 Semester Hours.

MUS 260-270 Large Ensembles. Course designed to study the music of various composers, periods, and styles through performance. Students will have the opportunity to study the conductors as role models in such areas as rehearsal pacing, rehearsal technique, and conducting technique, an aspect of the course that may be of particular interest to B.M. in Music Education students. All performance ensembles are open through audition. Due to the evolving nature of the

repertoire prepared each semester by these ensembles, these courses may be taken multiple times, but not for a "change of grade." Ensembles are not available for audit.

MUS 260	Concert Choir. 1 Semester Hour.
MUS 261	Mount Union Alliance Chorale. 0.5 Semester Hour.
MUS 262	Cantus Femina. 1 Semester Hour.
MUS 265	Symphony Orchestra – Woodwinds, Brass, and Percussion. 0.5 Semester Hour.
MUS 266	Symphony Orchestra – Strings. 1 Semester Hour.
MUS 267	Fall Band. 1.5 Semester Hours.
MUS 268	Wind Ensemble. 1 Semester Hour.
MUS 269	Concert Band. 0.5 Semester Hour.

MUS 275 Piano Pedagogy I. This course is designed to familiarize students with the resources available for teaching average-age beginning piano students. Students will develop a teaching philosophy, study the inner workings of the independent piano studio as a business, develop teaching skills through observation and in-class peer teaching, and become familiar with the resources offered by the Music Teachers National Association. Students will complete a major project comparing and contrasting several standard teaching method series for average-age beginning piano students. Prerequisite: Permission of the instructor. 2 Semester Hours.

MUS 276 Piano Pedagogy II. This course is designed to familiarize students with the resources available for teaching very young beginning piano students, older beginners, transfer students, and intermediate-level students. Students will develop teaching skills through observation and supervised teaching, and will demonstrate a thorough understanding of curriculum development and lesson planning for beginning piano students through successful completion of a curriculum project. Prerequisite: MUS 275 or permission of the instructor. 2 Semester Hours.

MUS 277 Piano Pedagogy III. This course is designed to familiarize students with the resources available for teaching adult beginning piano students, adolescent students, and advanced students. Students will continue to develop teaching skills through observation and supervised teaching. Class discussions will focus on important and current pedagogy topics including rhythm, reading, fingering, pedaling, ornamentation, and composition, as well as memorization, musicality, competition preparation, and editions of keyboard music. Students will demonstrate an understanding of the history of keyboard pedagogy and will complete an in depth study of one or more pedagogical composers and their output and contributions to piano pedagogy. Prerequisite: MUS 276 or permission of the instructor. 2 Semester Hours.

MUS 278 Piano Pedagogy IV. This course is designed to familiarize students with the resources available for teaching group/class piano to children and adults, including college music majors. Students will continue to develop teaching skills through observation and supervised teaching. This advanced course in pedagogy includes a significant seminar-style portion that focuses on discussion of important pedagogy aspects including Suzuki teaching, master class teaching, and adjudication. The course capstone project aims to prepare students for a future as professional piano pedagogues through the completion of a career outlook paper and preparation and completion of a mock interview for a piano teaching position. Prerequisite: MUS 277 or permission of the instructor. 2 Semester Hours.

MUS 279 Applied Pedagogy. This course aims to develop appropriate studio teaching techniques through observation, study of pedagogical practices, and study of pedagogical literature in the student's primary performance area. Because the University offers a Piano Pedagogy Sequence (MUS 275—278), this course is not intended for pianists. Successful completion of this course enables students, upon permission of the instructor, to participate as student teachers under faculty supervision in the Preparatory Division of the Department of Music. Prerequisite: Permission of the instructor. 2 Semester Hours.

MUS 300 Special Topics in Music and Society. A variable series of courses that will be individually designed around Mount Union's Integrative Core requirement for Themes courses. 4 Semester Hours.

MUS 301 History and Analysis of Western Music II. A study of the history and development of Western music from the Classical period through the present. The connectedness of music, religion, politics, and the arts of the periods is also explored. Offered fall semester. 4 Semester Hours.

MUS 310 Orchestration and Arranging. In this course, students will learn the description, ranges, and use of instruments in scoring for various instrumental ensembles, including orchestra, concert band, and marching band. Some attention may be given to arranging for choral and mixed choral/instrumental ensembles. The course includes the working out of exercises in orchestration and a major scoring project. In-class performances of scoring assignments provide for a practical laboratory experience as part of the course. Prerequisite: MUS 210, MUS 213, and completion of proficiency requirements in piano. 2 Semester Hours.

MUS 315 Digital Sound. The course covers a variety of topics relating to the treatment of sound and sound processing as a digital medium. Students will learn through hands-on activities and on-line materials the basics of digital recording and sound sampling, including the study of synthesis, digital sound processing, music hardware communications, and web-based multimedia. The ability to read music is not a prerequisite for this course. 4 Semester Hours.

MUS 320 Choral Conducting. This course aims to help the student develop expressive conducting through score analysis, development of rehearsal strategies, control of dynamics and tempo, and communicating with words, gestures, facial and bodily expressions. Prerequisite: Grade of "C" or higher in MUS 210, MUS 213, and MUS 244, and completion of proficiency requirements in piano. Offered fall semester. 2 Semester Hours.

MUS 321 Instrumental Conducting. Further development of conducting techniques, principles, and skills introduced in Beginning Conducting, including score reading, musical terminology, transposition, compound and non-symmetrical meters, and organizing th rehearsal. Prerequisite: MUS 320 Offered spring semester. 2 Semester Hours.

MUS 330 Music Methods: Early Childhood. The study of curricula, methods, activities, and materials for the teaching of music to all children in pre-school through the third grade by means of field observations, demonstrations, and lectures. A weekly one-hour guitar-techniques laboratory and field experience are required in order to complete course assignments. Prerequisites: MUS 210, MUS 213, completion of the proficiency requirements in piano, successful completion of the Department's sophomore evaluation, and admission to the Teacher Education Program. 4 Semester Hours.

MUS 331 Music Methods: Middle Childhood and Adolescence to Young Adult. The study of curricula, methods, activities, and materials for the teaching of vocal music, including music appreciation and music theory, to all students in the middle childhood and adolescence to young adult program areas. Field experience is required in order to complete course assignments. Prerequisites: MUS 210, MUS 213, completion of the proficiency requirements in piano, successful completion of the Department's sophomore evaluation, and admission to the Teacher Education Program. 4 Semester Hours.

MUS 350 Hearing Heaven: Death, Dying, and the Music of Mahler. A theme course that explores the topics of death and the afterlife through the study the works of Gustav Mahler. Through study and analysis of Mahler's life, philosophical and religious views, music, and choice of literary texts in his works, students will debate and defend the purpose and meaning of the composers multiple statements on death and the afterlife. 4 Semester Hours.

MUS 352 World Music and Ethnographic Music Study. A survey of global music with emphasis on Native America, India, Indonesia, Japan, and Africa. A brief history of each culture is presented with an analysis of the music, including theoretical systems on which it is based, a study of the instruments and the types of notation used. The course also includes an introduction to ethnographic field research and a field research project. Offered spring semester. 4 Semester Hours.

MUS 360-385 Small Ensembles. Course designed to study the music of various composers, periods, and styles through performance. Of special interest to Music Education majors, these ensembles provide a practical chamber music laboratory that emphasizes the type of coaching to be done in their future teaching

careers. Prerequisite: Audition or permission of the instructor. Due to the evolving nature of repertoire prepared each semester by these ensembles, these courses may be taken multiple times, but not for a "change of grade." Ensembles are not available for audit. 0.5 Semester Hour.

MUS 360	Keyboard Ensemble
MUS 361	Accompanying
MUS 362	Master Chorale
MUS 364	Guitar Ensemble
MUS 365	Musical Theatre Workshop
MUS 366	Student Musical
MUS 367	String Chamber Ensemble
MUS 368	Flute Ensemble
MUS 369	Woodwind Ensemble
MUS 370	Clarinet Ensemble
MUS 371	Saxophone Ensemble
MUS 372	Woodwind Quintet
MUS 373	Trumpet Ensemble
MUS 376	Brass Quintet
MUS 377	Brass Ensemble
MUS 378	Percussion Ensemble
MUS 379	Handbell Choir
MUS 380	Jazz Band
MUS 381	Collegium Musicum
MUS 385	Other Ensemble

MUS 400 Orchestral Literature. A study of the emergence of the orchestra and orchestral literature in the late Renaissance and its subsequent development. Major materials for the course include the large collection of recordings and scores available in Sturgeon Music Library. Prerequisite: MUS 301. Offered spring semester of odd-numbered years. 1 Semester Hour.

MUS 401 Keyboard Literature. This course will give students an understanding of the history of the piano as an instrument and will focus on the important genres, composers, and musical styles of keyboard literature, highlighting music from the late Baroque to the present. Prerequisite: MUS 301 or permission of the instructor. Offered spring semester of odd-numbered years. 1 Semester Hour.

MUS 402 Vocal Literature. A study of the history of solo song and the development of opera. Class members perform example works, listen to representative recordings, and do individual research. Prerequisite: MUS 301. Offered fall semester of even numbered years. 1 Semester Hour.

MUS 403 Choral Literature. A survey of secular and sacred choral literature from the medieval to contemporary eras. The motet, mass, oratorio, madrigal, chanson, and composition in contemporary idioms are analyzed in terms of stylistic development. Prerequisite: MUS301. Offered spring semester of even-numbered years. 1 Semester Hour.

MUS 404 Band and Jazz Literature. A study of the emergence of the band and jazz ensemble and the subsequent development of literature for these ensembles. Major materials for the course include the large collection of recordings and scores available in Sturgeon Music Library. Prerequisite: MUS301. Offered spring semester of odd-numbered years. 1 Semester Hour.

MUS 405 Chamber Music Literature. A survey of the principal works in the chamber music genre from the Baroque era to the present. Performance by class members is supplemented with recorded works from the department's collection. Prerequisite: MUS301. Offered fall semester of odd-numbered years. 1 Semester Hour.

MUS 430 Music Methods – Instrumental. Organizing the instrumental music program, including concert bands, marching bands, orchestras, and small ensembles; a survey of the problems of instrumental teaching at various age and ability levels; the care and repair of musical instruments; and a study of methods and materials for class and private instruction. A portion of the course will be devoted to charting and scoring techniques for marching band, including the use of various computer software packages. Field experience is required in order to complete course assignments. The Ohio Competency Based Model for Arts Education will be addressed in this course. Prerequisites: MUS 141, MUS 240, MUS 242, MUS 245, MUS 320, MUS 321, and admission to the Teacher Education Program. 4 Semester Hours.

MUS 431 Piano Pedagogy Practicum. Students enrolled in this course teach private piano lessons and/or group piano classes under the supervision of the course instructor. Students build on the teaching skills they learn in the Piano Pedagogy course sequence (MUS 275—278) by employing their pedagogical knowledge in an applied teaching setting. Prerequisites: MUS275 or permission of the instructor. This course may be taken multiple times for credit, but not for a "change of grade." 1-4 Semester Hours.

MUS 438 Clinical Practice: Multi-Age Music. The candidate assumes responsibility for teaching music in a school setting for a minimum of 300 total clock hours. An additional 30 clock hours of field/clinical experience are required prior to the beginning of clinical practice. The course is graded S/U. The Field Placement Coordinator arranges field placement and required group seminars. Prerequisites: Completion of MUS 320 and MUS 321 with a "C" or better, proficiency requirements in piano, and completion of all other coursework required for the Bachelor of Music degree. See Entry into Clinical Practice and the Music Student Handbook for additional prerequisites. 12 Semester Hours.

MUS 450 Special Projects in Music. Special work adapted to majors in music who wish to pursue fields of interest not covered in the regular departmental offerings. May be repeated. Some possible areas of exploration include advanced form and analysis, counterpoint, advanced conducting, musicology, and pedagogy. Permission of the instructor is required. 1-4 Semester Hours.

MUS 459 Piano for Proficiencies. A course designed to develop skills required in the piano proficiency examination, which must be passed by all music majors (B.A. and B.M.). The fundamental skills include: major and minor scales, arpeggios, and cadences; prepared pieces; sight-reading of hymns and early intermediate-level piano pieces; and simple melodic harmonization. Prerequisites: MUS 143, MUS 144, MUS 243, and MUS 244, or permission of the instructor. May be repeated for credit, but not for a "change of grade." Extra fee required. 1 Semester Hour.

MUS 460-481 Applied Lessons in Music (Private Instruction). Courses designed to guide the student in gaining proficiency on his or her instrument. The student will work one on one with an expert teacher to learn performance techniques, literature, wellness issues, and practice techniques for the instrument, as well as providing the potential future music educator with an example to emulate in the techniques of private teaching and pedagogy. All students registered for private music lessons must stop at the Visual and Performing Arts Office, located in Cope Music Hall, during the first week of the semester to make arrangements for lesson times. Due to the evolving nature of repertoire prepared for private music lessons, these courses may be taken multiple times, but not for a "change of grade." Students must meet departmental requirements regarding recital attendance (see Music Student Handbook for details). Extra fee required. Credit variable, 1-2 Semester Hours.

MUS 460 Piano

MUS 461	Organ
MUS 462	Harpsichord
MUS 463	Voice
MUS 464	Violin
MUS 465	Viola
MUS 466	Violoncello
MUS 467	String Bass
MUS 468	Electric Bass
MUS 469	Guitar
MUS 470	Harp
MUS 471	Flute
MUS 472	Oboe
MUS 473	Clarinet
MUS 474	Saxophone
MUS 475	Bassoon
MUS 476	Trumpet
MUS 477	French Horn
MUS 478	Euphonium
MUS 479	Trombone
MUS 480	Tuba
MUS 481	Percussion

MUS 486 Collaborative Piano Recital. This course is designed for pianist students preparing and performing a collaborative piano recital. Performance of the recital is contingent upon the student performing and passing a pre-recital hearing no fewer than four weeks before the proposed recital date. Number of credits shall vary based on the length and literature chosen for performance. Prerequisite: Permission of instructor. Credit variable, 1–2 Semester Hours.

MUS 487 Senior Project: Bachelor of Arts in Music. Independent study/senior research paper and/or full recital or lecture-recital. Proficiency requirements in piano must be passed before registering for this course. Please see the Music Student Handbook for pre-recital hearing requirements for recitals and lecture-recitals. Prerequisites: MUS 213, senior standing, and permission of the instructor. 3 Semester Hours.

MUS 488 Joint Recital. For students giving joint recitals. Please see the Music Student Handbook for pre-recital hearing requirements. Prerequisites: Sophomore or junior standing and permission of the instructor. 2 Semester Hours.

MUS 489 Recital. The student will prepare and present a full recital to be performed on his/her primary instrument. Please see the Music Student Handbook for pre-recital hearing requirements. Prerequisites: MUS 213, junior or senior standing, and permission of the instructor. 3 Semester Hours.

MUS 490 Senior Recital. This course consists of an independent study/senior research paper and full recital. Proficiency requirements in piano and basic musicianship skills must be passed before registering for this course. Please see the Music Student Handbook for pre-recital hearing requirements. Prerequisites: MUS 213, senior standing, and permission of the instructor. 4 Semester Hours.

MUS 494 Honors Thesis/Project. Please see All-University 494 course description.