

2017-2018 Theatre Course Descriptions

Theatre

THE 121 Dance Fundamentals. This course focuses on the fundamentals of dance, and requires active participation in exercises and choreography designed to establish basic proficiency in specific genres of dance, such as Ballet, Jazz/Musical Theatre, and Modern. May be repeated. Dance style may rotate by semester. 1 Semester Hour.

THE 141 Lighting Craft. The purpose of this course is to help students develop a basic understanding of the backstage activities and terminology of the theatre—basic electrical theory and the technical aspects of theatrical lighting will be emphasized. Offered spring semester of odd years. 2 Semester Hours.

THE 142 Stage Craft. The purpose of this course is to help students develop a basic understanding of the backstage activities and terminology of the theatre - theatrical scenery construction and rigging techniques will be emphasized. Offered spring semester of odd years. 2 Semester Hours.

THE 143 Costume Technology. An introduction to the process and technical aspects of theatrical costuming including pattern development, garment construction, fabric coloring and decoration, accessory construction, millinery, and shoe making. Offered spring semester of even years. 2 Semester Hours.

THE 144 Stage Make Up. A study of the basic principles and techniques involved in creating character make-up for the stage, including various make-up media, emphasis and de-emphasis of facial features, aging techniques, prosthetics, hairpieces, and special effects. Offered spring semester of even years. 2 Semester Hours.

THE 150 Acting I. An introductory course in the theory and practice of acting for the stage. Includes consideration of playscript analysis, basic performance techniques and development of the actor's instrument: voice, body and imagination, stage composition, movement, picturization and the work of the production team. Extensive use of practical exercises and scene presentations. 4 Semester Hours.

THE 155 Stage Combat. This introductory stage combat course focuses on creating the illusion of violence for the stage and screen. Basic instruction is given in unarmed and armed stage fighting. Emphasis is on the development of technique; the process of the work, and the performance, with a focus on safety, accuracy, and the fundamental techniques recognized by the Society of American Fight Directors (SAFD). Basic techniques will be incorporated into short scenes to provide experience performing fights in production. 4 Semester Hours.

THE 200A People, Society and Theatre. This course is an introduction to the exciting, complex, and collaborative process of theatre. Comprised of the work of a number of dedicated passionate people (playwrights, producers, directors, designers, actors, and technicians), encompassing historical traditions, and drawing from old and new scripts, theatre culminates in a live performance in front of a live audience, both in the same place at the same time. In this class, we will examine and consider the history, the choices, and the process which results in the production. 4 Semester Hours.

THE 205A The History of the American Musical Theatre. From *The Black Crook* (1866) to *Spiderman: Turn Off the Dark* (2011), musical theatre has been an integral part of not only the world of theatre, but the world at large. Although all-too frequently regarded as "fluff entertainment," musical theatre has been responsible for significant social observation and change. From the issues of racism in *Showboat* (1927) to the questions of AIDS in *Rent* (1996), unemployment in *The Full Monty* (1997) and sustainability in *Urinetown* (2001), musical theatre has often offered the ticket-buying public the palatable opportunity to examine tough issues from a safe place. This course will examine the history, impact, and the effects of musical theatre. 4 Semester Hours.

THE 210 Travel Seminar. In this course, students will participate in a faculty-led trip to a site of theatrical significance, i.e. London, Paris, New York City, Los Angeles. Graded S/U. Variable 1-4 Semester Hours.

THE 225 Creative Dramatics. A study of the theories and methods involved in using improvisation, theatre games, and other creative dramatic techniques as an approach to teaching theatre and developing theatrical productions. 4 Semester Hours.

THE 255 Voice and Movement for the Actor. An exercise-based course strengthening the external components of performance: voice and body. Coursework will seek to develop a complete performer with a vibrant and resonant voice, along with a controlled and engaged body awareness. 4 Semester Hours.

THE 275 Theatre Practicum I. Open to theatre majors and minors fulfilling production participation requirements. Course work involves active participation in a main stage departmental production. 0.5 Semester Hour.

THE 276 Theatre Practicum II. Open to theatre majors and minors fulfilling production participation requirements. Course work involves active participation in a main stage departmental production. 0.5 Semester Hour.

THE 299 Special Topics in Theatre. See All-University 299 course description.

THE 305 Theatre History I. A survey of the development of dramatic literature and theatrical production techniques from the Greek to Renaissance periods. 4 Semester Hours.

THE 306 Theatre History II. A survey of the development of dramatic literature and theatrical production techniques from the Renaissance to Contemporary periods. 4 Semester Hours.

THE 341 Lighting Design. A study and analysis of stage lighting. Consideration given to advanced elements of electricity, electrical control and circuitry, reflection, refraction and color. Emphasis will be on the lighting design and aesthetics of a theatrical production. Prerequisite: THE 141 or permission of the instructor. 4 Semester Hours.

THE 342 Scene Design. A study and analysis of the visual elements of theatrical production. Emphasis on the principles and elements of design, drafting and rendering. Consideration of the aesthetics of stage design through specific applied projects. Prerequisite: THE 142 or permission of instructor. 4 Semester Hours.

THE 343 Costume Design. A study of costume history and theatrical costume design from the Greek period to the present day. Emphasis on the manner in which costume reflects the culture and values of each period. Prerequisite: THE 143 or permission of the instructor. 4 Semester Hours.

THE 350 Acting II. An advanced course in the theory and practice of acting. Includes practice in classical roles, handling poetic speech and development of audition pieces. Intensive work on the actor's use of specific vocal, physical and emotional choices in creating a characterization. Prerequisite: THE 150. 4 Semester Hours.

THE 360 Directing for the Stage. A study of the initial steps in translating the play script into a theatrical production. Particular emphasis is placed on script analysis, stage composition, movement, picturization and the work of the production team. Prerequisite: THE 150. 4 Semester Hours.

THE 375 Theatre Practicum III. Open to theatre majors and minors fulfilling production participation requirements. Course work involves active participation in a main stage departmental production. 0.5 Semester Hour.

THE 376 Theatre as a Profession. This course is intended to help students prepare for summer theatre opportunities, graduate study or a professional career. Students will work to understand various elements of successful pursuit of theatre opportunities, including portfolio development, auditioning, interviewing, career-related communication and professional presence. 0.5 Semester Hour.

THE 399 Special Topics in Theatre. See All-University 399 course description.

THE 400 Independent Research. Open to advanced students wishing to pursue a particular aspect of theatre in depth. A prospectus and preliminary bibliography for the project must be submitted for departmental approval prior to registration. Variable Semester Hours.

THE 420 Senior Culminating Experience. A senior research seminar that culminates in either: (1) a major thesis focusing on a creative, historical, descriptive or critical aspect of the theatre, or (2) the production of a creative, theatrical project and the composition of a paper which discusses and evaluates the process. Open to seniors only. Offered fall and spring semester. 2 Semester Hours

THE 494 Honors/Thesis Project. See All-University 494 course description.

THE 499 Internship in Theatre. Open to juniors and seniors majoring in theatre. Students will be placed in internship stations which complement their career orientation. Admission into the program is through a formal application and evaluation process and is dependent on the student's academic record and active participation in the theatre program. Taken under Satisfactory/Unsatisfactory grade option only. 1-16 Semester Hours.