**Themes Cluster and Course Offerings, 2016-2017 (Rev. 10/18/16)**

Below you will find a listing of Themes courses to be offered during this academic year. Please note that some courses have pre-requisites (not listed) which are determined by departments and programs. Students are not exempt from a prerequisite because they are enrolling in the course to fulfill the Themes requirement. Only the department chair and/or the course instructor may waive any departmentally established pre-requisite.

Remember that students may only earn Theme credit for a Themes course if they have junior standing or have completed all four Foundations courses. Students must take two courses from the same cluster, with two different course prefixes in order to fulfill the requirement. Also, note that these are “expected” not guaranteed offerings and that some courses might be cancelled.

**Cluster 1: Truth & Beauty in Art & Design: More than Meets the Eye**

|  |  |
| --- | --- |
| **Fall 2016** | **Spring 2017** |
| ART 215 Design II | ART 215 Design II |
| ART 351 Modern Art History | ENG 265 British Literature II |
| HST 201 Museum Studies | MUS 352 World Music & Ethnographic Study |
| PSY 260 Sensation and Perception | PHL 260 Aesthetics |
| THE 343 Costume Design | PHY 254 Science, Sound and Music |

**Cluster 2: Am I Healthy? Understanding and Promoting Wellness**

|  |  |
| --- | --- |
| **Fall 2016** | **Spring 2017** |
| ECN 310 Health Economics | CHE 232 Organic Chemistry II |
| MUS 350 Hearing Heaven: Death, Dying & Music | PSY 390 Introduction to Marriage and Family Therapy |
| PBH 300 Principles of Health Education & Promotion | REL 270 Death and Dying |
| NUR 420 Community Health Nursing |  |
| SOC 225 Family Violence |  |
| SOC 250 Medical Sociology |  |

**Cluster 3: Data & Information in the Technology Age**

|  |  |
| --- | --- |
| **Fall 2016** | **Spring 2017** |
| EDU 218 Educational Technology | CHE 210 Environmental Chemistry |
| PHY 230 Electronics | EDU 218 Educational Technology |
| WRT 311 Publications Management | POL 317 Educational Policy |
|  | WRT 312 Writing and the Web |

**Cluster 4: Ethics, Justice, & Society**

|  |  |
| --- | --- |
| **Fall 2016** | **Spring 2017** |
| COM 386 Public Advocacy for Social Justice | PSY 350 Social Responsibility & Personal Well-Being |
| COM 440 Political Communication | POL 325 Civil Right and Discrimination\* |
| ENG 335 Literature and Human Rights | PSY 385 Psychology of Prejudice and Power |
| PHL 290 Environmental Ethics | REL 315 Paul and the Epistles |
| REL 340 Christian Social Ethics |  |

\*Upon approval at the Oct. Faculty Meeting

**Cluster 5: Flash of the Spirit: Diaspora Aesthetics & the Sounds of Blackness**

|  |  |
| --- | --- |
| **Fall 2016** | **Spring 2017** |
| REL 235 The Black Church | none |
|  |  |

**Cluster 6: Food Ways**

|  |  |
| --- | --- |
| **Fall 2016** | **Spring 2017** |
| HED 250 Nutrition | BIO 260 Plant Structure and Function |
| NUR 420 Community Health Nursing | HED 250 Nutrition |
|  | SOC 220 The Many Faces of Poverty |

**Cluster 7: Gender in International Context**

|  |  |
| --- | --- |
| **Fall 2016** | **Spring 2017** |
| HST 260 Women in East Asia | ECN 330 Economics of Gender |
| REL 370 Gender and Religion | ENG 345 Gender Issues in Literature and Culture |
|  | POL 325 Civil Rights and Discrimination\* |

\*Upon approval at the Oct. Faculty Meeting

**Cluster 8: Influences on Design Outcomes: Society, Gender, Art & Functionality**

|  |  |
| --- | --- |
| **Fall 2016** | **Spring 2017** |
| ART 215 Design II | ART 215 Design II |
| ART 220 Sculpture I | ART 220 Sculpture I |
| SOC 320 Males & Females: Sociological Perspective | EGE 310 Product Design and Development |
|  | SOC 325 Organizational Analysis |
|  | SOC 330 Minority Group Relations |

**Cluster 9: Origins**

|  |  |
| --- | --- |
| **Fall 2016** | **Spring 2017** |
| GEO 220 History of Life | PHL 340 Philosophy of Science |
|  | PHY 201 Einstein’s Universe-Big Bang & Black Holes |

**Cluster 10: Personhood & the State**

Combined with Cluster 4

**Cluster 11: Resource Systems**

|  |  |
| --- | --- |
| **Fall 2016** | **Spring 2017** |
| ENV 210 Hydrology and Water Resources | BIO 230 Conservation Biology |
| GEO 210 Hydrology and Water Resources | CHE 210 Environmental Chemistry |
| GEO 301 Earth Materials | CHE 220 Analytical Chemistry I |
| PHL 290 Environmental Ethics | EGE 360 Water Resources Engineering |
| PHY 200 Planets and Moons | WRT 399 Science Writing |

**Cluster 12: War & Peace**

|  |  |
| --- | --- |
| **Fall 2016** | **Spring 2017** |
| HST 207 Progressive Movement Amer Hist | HST 355 Medieval Europe |
| HST 208 United States Since 1945 | REL 360 Religious Conflict and Peace-Building |
| HST 350 Ancient Greece and Rome |  |
| POL 225 International Relations |  |

**Cluster 13: The World on Film**

|  |  |
| --- | --- |
| **Fall 2016** | **Spring 2017** |
| ENG 330 Literature to Film | FRN 203 French Cinema |
| FRN 203 French Cinema | REL 330 Buddhism and Film |

**Cluster 14: Culture & Global Society**

|  |  |
| --- | --- |
| **Fall 2016** | **Spring 2017** |
| EDU 215 Multicultural Education | EDU 215 Multicultural Education |
| JPN 302 A Cultural Study of Japan | SOC 245 World of Education: A Sociological Perspective |
|  | POL 345 Europe's Future: Politics, Soc, Econ\* |

\*Upon approval at the Oct. Faculty Meeting

**Cluster 15: Globalization: Competition vs. Cooperation**

|  |  |
| --- | --- |
| **Fall 2016** | **Spring 2017** |
| HST 208 United States Since 1945 | ECN 365 Global Macroeconomics |
| HST 370 Modern Japan | ECN 390 Economics of the Asian Pacific Rim |
| ECN 327 International Trade | HST 360 Modern China |

**Cluster 16: Lighting the Page on Fire: Creating Inspiration for the Classroom & Beyond**

|  |  |
| --- | --- |
| **Fall 2016** | **Spring 2017** |
| EDU 355 Content Area Literacy | ENG 210 Children’s Literature |
| ENG 210 Children’s Literature | ENG 215 Literature for Adolescents |
| ENG 215 Literature for Adolescents | ENG 315 Native American Literature |
|  | MCH 345 Content Area Reading and Writing in the Middle School |
|  | THE 225 Creative Dramatics |

**Cluster 17: What is Modernism?**

|  |  |
| --- | --- |
| **Fall 2016** | **Spring 2017** |
| ART 351 Modern Art History | FRN 304 Modern French Poetry |
| ENG 305 Global Anglophone Literature |  |
| HST 207 Progressive Movement Amer Hist |  |

**Cluster 18: Why We Do It: The Evolution & Psychology of Sex**

\*Note: Due to insufficient courses offerings, it is likely that this cluster will be dissolved.

|  |  |
| --- | --- |
| **Fall 2016** | **Spring 2017** |
| none | none |