

Theatre Program Mission Statement

The Theatre program strives to help all students to develop an understanding and appreciation of the fine arts and aesthetic perspectives as a necessary part of a fulfilling life. The program seeks to prepare its majors for graduate training or careers in the component arts and crafts that contribute to theatre. Through our curricular and co-curricular production program we provide students with skills in observing, understanding, evaluating and creating works of theatre.

To ensure that the work of our program supports the mission of the university, we have established the following Learning Goals, Learning Objectives, and Learning Outcomes

Learning Objective #1

Effectively apply analytical and critical skills to theatre performance and production

Learning Outcomes

Write or present critiques after attending shows
Read scripts and analyze for the purpose of character development
Read scripts and analyze for the purpose of designing scenery, costume, lighting
Read scripts and analyze for the purpose of directing a production

Learning Objective #2

Demonstrate an understanding of the fundamental skills important to each area of theatrical production: acting, directing, design, technical production

Learning Outcomes

Perform scenes and monologues for in-class peer review
Direct scenes for in-class peer review
Design scenery, costumes, and lighting of theoretical production for in-class peer review
Participate in technical production activities, including scenery construction, costume construction, make-up design and application
Participate in production activities – run either costumes, sets, lights, or sounds

Learning Objective #3

Develop advanced skill in the practice of at least one of the above areas of theatrical production

Learning Outcomes

Actors will prepare audition pieces, perform roles in departmental productions
Directors will direct departmental productions - one-act plays
Directors will collaborate with other theatre practitioners
Directors will read plays and develop over-all directorial concepts
Dancers will audition by utilizing several dance styles depending on the needs of a production
Designers will read plays, develop concepts; communicate concepts through sketches, renderings, production paperwork;
Technicians will build scenery, costumes, hang and focus lights, stage manage, run productions

Learning Objective #4

Recognize and solve problems inherent in ethical theatrical production

Learning Outcomes

Synthesize written and verbal critiques from professors and directors and refine performance choices based on the given comment.

Prepare in-class assignments fully and completely by the due date

Prepare on-stage roles including memorization fully and completely

Construct helpful critiques of rehearsals and performances

Reproduce performances consistently faithfully to the director's, choreographer's and playwright's intent

Learning Objective #5

Demonstrate an understanding of the history of theatre, with particular attention to the evolution of stylistic and aesthetic trends

Learning Outcomes

Students will develop directorial concepts based on a play's genre and historical context

Students will deconstruct and analyze plays with an understanding of the play's genre and historical context

Students will recognize stylistic requirements inherent in a role based on the play's genre