



New Student Elective Course Options

The course options below are appropriate for new students without any prerequisites. Since most students will need to take some electives to fulfill the credit hours required to graduate, this list was created to browse through course titles and descriptions that may appeal to you! Whether you've always been interested in a certain topic or would like to try something new, these electives contribute to the well-rounded educational experience of the private liberal arts. No more than two Foundations courses (listed with a letter suffix) are permitted your first semester. Ideally, your first semester schedule will consist of the First Year Seminar course and only one Foundations course.

ACC 205 Financial Accounting. (4 credits) Study of the accounting cycle and generally accepted accounting principles including the preparation and analysis of financial statements.

AFR 150H Africana Worlds: From Atlantic. (4 credits) Slave Trade to #BLM Jazz? Gumbo? Blues? Zombies? Are all these things like one another? All are cultural forms emerging from the slave trade and the African diaspora. Africana Worlds is a broad introduction to Africana Studies as an interdisciplinary field of study devoted to the historical, cultural, social and political legacies and subjective consequences of the African diaspora with its dispersal of African peoples across the globe through the slave trade(s) - Atlantic, Indian Ocean, Saharan-the largest forced migration in human history. Students will engage with the origins and history of the discipline and its methodology as grounded in cultural theory and Africana philosophy as well as pertinent disciplinary approaches to issues of philosophy and theory, culture and ideology, aesthetics and specific cultural practices. As part of the Integrative Core, this course will emphasize the development of written and oral communication skills, and it will introduce students to the basic approaches of the humanities as a means of understanding the world.

ART 100A Introduction to Art. (4 credits) A general introduction art for students not majoring or minoring in art. This course will provide students with a broad perspective of the theories, techniques, and practices of the visual arts, design, crafts, architecture and art history.

ART 110 Drawing I. (3 credits) An introduction to the theories, techniques, and practices of representational drawing with an emphasis on the application of design principles to the means of drawing as a form of personal expression. The successful student will be able to demonstrate an ability to render objects in space with a logical and plausible light source effect.

ART 120 Design I. (3 credits) This course is a basic introduction to the fundamentals of two-dimensional and three-dimensional visual organization and design. Through lectures, written assignments, demonstrations, studio projects, and critiques students will explore visual problem solving and the concepts embedded in the production of two-dimensional and three-dimensional artwork. Assignments will encourage students to develop technical proficiency with a variety of traditional materials as well as new media.

ART 217 Introduction to Graphic Design. (3 credits) This is an introductory course focused on the core design discipline. Students will explore visual, analog, and digital construction through lectures, visual presentations, and numerous studio projects throughout the course. Informed by historical and contemporary research, students will become familiar with - graphic design professions, graphic design basics, typography, design process, conceptual thinking, visual design formats, disciplines, and portfolio development.

ART 220 Sculpture I. (4 credits) This course is a comprehensive introduction to sculptural processes and concepts. Through lectures, written assignments, demonstrations, studio projects, and critiques students will explore visual problem solving and the concepts embedded in the production of three-dimensional works of art. Students will work with both additive and subtractive processes and gain experience in working with a variety of traditional materials as well as new media.

ART 235 Photography I. (4 credits) A course of study with the general goals of enabling students to take, edit and present improved photographs, to enable students to continue to grow as photographers over a lifetime, and, to appreciate the photographers and works that are considered significant. A DSLR/SLR type camera with manual controls

(available) is required. Successful students will be able to achieve better results through the study of the timeless concepts of film heritage such as shutter speed, aperture, exposure, ISO settings, filters, meters. Editing will be done in Photoshop, and the works are to be professionally presented in critiques and portfolios. Students with previous experience in the traditional "wet" darkroom and or design are welcome. Assessment is based on attendance in class and shooting trips, mastery of techniques, submitted on-time assignments, and artistic quality of the photographs.

ART 253A Visual Analysis. (1 credit) This lab completes the Integrated Core Fine Arts Foundation written and oral communication requirements for eligible ART prefixed courses. It can be taken concurrently or upon completion of one of the eligible courses. These courses include: ART 110 Drawing 1, ART 120 Design 1, ART 210 Figure and Form, ART 217 Intro to Graphic Design. Students are responsible for the substantive and topical information derived from one of the eligible courses. This information would include any notes, written studio art summaries, relevant research materials, referenced artists/designers and other suggested sources. This lab serves as an impetus to reflect on the studio experiences, formalize the knowledge, and incorporate terminology into well documented and thoughtful oral presentations and written assignments. This course alone cannot fulfill a Fine Art Foundation requirement. Prerequisite or concurrent enrollment required from one of four eligible courses: ART 110 Drawing 1, ART 120 Design 1, ART 210 Figure and Form, ART 217 Intro to Graphic Design.

BIO 140N & Lab The Unity of Life. (4 credits) This course examines the common denominators of all life including biomolecules, cell structure and function, biological energetics, respiration, photosynthesis and genetics. This class is required of all majors and minors in biology and is a prerequisite for most biology courses. Laboratories will include inquiry-based experiences. Three lectures and one lab per week.

BIO 141N & Lab Diversity of Life. (4 credits) This course examines the "Tree of Life" beginning with its evolutionary foundation followed by an examination of the resulting diversity of life. This class is required for all majors and minors in biology and is a prerequisite for most other biology courses. Laboratories will include inquiry-based experiences. Three lectures and one lab per week.

BIO 210 & Lab Anatomy and Physiology I. (4 credits) This course is an integrated study of the structure and function of various organ systems of the human body such as the Integumentary, Skeletal, Muscular, and Nervous systems. An extensive presentation of the anatomy of these systems will be given at the macroscopic and microscopic levels. The functions of these systems will be addressed through the study of each system's homeostatic mechanisms as well as their response to homeostatic imbalances in the body. Two lectures and one lab per week.

BUS 100 Introduction to Business. (2 credits) This course is intended to expose students to the functional areas and environments of business administration. The course includes overviews of accounting, economics, management, human resources, health care management, finance and marketing, while highlighting how each functions within the business environment.

BUS 110 Global Business. (2 credits) This course is designed as an introduction to doing business in a global economy. Students will focus on the way in which political, economic, social, technological and legal differences in other countries influence strategic decisions businesses must make when competing internationally. Course content will be shared through lectures, guest speakers, videos, class discussions and outside readings related to current events.

BUS 130 Legal Environment of Business. (2 credits) This course introduces the legal environment of business. Major topics broadly covered in the course include business environment laws and ethics, torts, product liability, contracts, intellectual property, business organizations, negotiable instruments, and employment laws.

BUS 275 Introduction Management Information Systems. (2 credits) This two semester hour course will introduce our business students to the world of information systems that will be needed in the business world as we move through the 21st Century. Topics include management information systems, decision support systems, and the systems development process. Special emphasis on information resource management and the strategic use of information systems in organizations. Projects provide practical experience, complementing the conceptual approach.

CHE 110N & Lab Foundations of Chemistry. (4 credits) This introductory course begins with an emphasis on the atomic and molecular nature of matter and the stoichiometric relationships of reactions. These fundamental principles will be applied to reactions in aqueous solutions, the ideal gas law, and an introduction to thermochemistry. Special emphasis will be placed on skills necessary to succeed in chemistry including problem solving strategies. Three class hours and one three hour laboratory per week.

CHE 120N & Lab Concepts in Chemistry. (4 credits) This introductory course is a study of atomic structure, intermolecular interactions, chemical kinetics, equilibrium, and chemical thermodynamics. This course provides a chemical basis needed for the continuing study of chemistry and other natural sciences. Three class hours and one three hour lab period.

COM 101H Principles of Public Speaking. (4 credits) A study of effective extemporaneous speaking emphasizing informative and persuasive speaking. Special attention is given to the development of competent speakers. A competent speaker is a person that is able to compose a message and provide ideas and information suitable to the topic, purpose, and audience and transmit the message by using delivery skills suitable to the topic, purpose, and audience.

CRJ 105 Introduction to Criminal Justice. (4 credits) This course will introduce the student to the field of criminal justice. Basic information on the police, courts and correctional systems and how they interrelate will be presented. An emphasis will be placed on contemporary issues in the criminal justice system.

CSC 100 Introduction to Information Management. (2 credits) An introduction to tools and assessment methods involved in the management of information. Students will gain facility with spreadsheet and database software in a problem-solving context. This course is designed to be useful for Mount Union students in all disciplines.

CSC 108 Introduction to Computer Programming. (2 credits) A first course in computer programming for students who have no previous programming experience. May not be taken in the same semester as CSC-120, nor after credit has been earned for CSC-120.

CSC 120 Programming and Problem Solving I. (4 credits) An introduction to object-oriented programming with a focus on algorithms and their use in problem solving. Programming skills and problem-solving ability will be developed through hands-on laboratory experience. Students with no prior computer programming experience who are not strong in Mathematics and/or STEM disciplines should take CSC-108 before taking CSC-120.

CSW 123 Introduction to Web Development. (4 credits) In this course, students will learn the fundamentals of Hypertext Markup Language (HTML) and Cascading Style Sheets (CSS) to develop websites. Throughout this course, students will apply visual design principles when creating professional websites that are accessible and follow universal design principles.

DSC 140S Data Science Fundamentals. (4 credits) This course provides an introduction to data science, including importing and exporting data, data cleaning and preparation, visualization and statistical analysis, and basic programming skills in programming languages commonly used in the data science field. It will also explore strengths and limitations of modern data analysis, and some of the ethical issues that emerge from the use of data science. Students will gain a general understanding of data science terms, approaches to problems, and strategies for effectively using data science.

ECN 105S Introduction to Economics. (4 credits) An introduction to the tools and techniques of economic analysis. Economics principles and concepts are used to examine current issues such as pollution, education, health care, poverty, housing, discrimination, international trade, national debt, inflation and unemployment. Designed for majors outside the School of Business. Not open to students with credit for both ECN-200S and ECN-207.

ECN 200S Introduction to Microeconomics. (4 credits) An introduction to economic principles and analytical tools needed to think intelligently about social and economic problems. The course looks at the behavior of individual economic units--consumers, producers, and workers--and examines topics such as opportunity cost, gains from trade, market equilibrium, price controls, consumer decision-making, production, cost, market structure, input markets, and externalities. The course emphasizes concepts and principles and their use in analyzing economic issues.

EGE 110 Introduction to Engineering. (2 credits) A highly interactive seminar style course that explores all aspects of the engineering profession, including engineering disciplines, challenges, education, and employment; creativity and design; and the professional responsibilities of engineers. Student teams make presentations that discuss the relevance of course topics to current events.

ENG 150H Introduction to the Literary Imagination. (4 credits) What distinguishes literature from other kinds of writing? How is it that fictional works reveal deep truths about our lives and the world around us? Why is it that, across time and across cultures, institutions and those in power frequently fear the power of literature and seek to silence its voices?

To answer these and other questions, you will be introduced to readings in a variety of literary forms, from drama composed in ancient times to today's detective stories and cyberfiction. You will also become familiar with some of the important assumptions, questions, and debates typical of the dynamic and ever-evolving field of English studies. Instruction in close reading, critical thinking and persuasive writing will provide a foundation for understanding and exploring the humanities.

ENG 165H Gothic Literature. (4 credits) This course explores what has been one of the most popular types of fiction for two hundred years. Gothic has morphed over time to adapt to the deep fears and dark desires of its audiences, creating an ideal case study of how written texts and other media are shaped by their various contexts. Students in this course will study these texts in context and learn to "read between the lines" to decode their hidden messages. In so doing, they will also learn how scholars in the Humanities approach their work and why. This introductory course is open to all students and counts for the Humanities Foundations of Knowledge requirement in the Integrative Core. It is also a preferred point of entry for the English major and minor, although ENG 150H (a more general introduction to literature) also counts toward the major and minor in English.

ENT 150 Introduction to Entrepreneurship. (4 credits) This course will introduce the student to a process that will enable them to think and act entrepreneurially to achieve economic and social value in a variety of business situations that they may encounter during their career. During the course students will develop a basic understanding of how to identify various opportunities, assess their feasibility, and assemble the fundamental elements required to implement their solution to a personal or business problem. They will hear from entrepreneurial-minded speakers that will reinforce the classroom work.

ENV 190N & Lab Introduction to Environmental Science. (4 credits) This introductory-level course focuses on the scientific principles that underlie the functioning of the global environment. The course addresses problems related to human society and explores possibilities for alleviating these problems. The course will provide the student with knowledge of how the environment functions and understanding of the issues of scale, complexity and conflict resolution. The lab will include field trips, extended case studies and practice making environmental measurements. Three class hours and one three-hour lab per week.

EXS 100 Introduction to Exercise Science. (4 credits) Introduction to the field of exercise science including aspects of human performance, clinical exercise physiology and strength training and conditioning. Includes basic components of program design, training and assessment while placing the students in a variety of professional field settings.

GEN 150S Introduction to Gender and Sexuality. (4 credits) This course focuses critically on the social construction of gender and sexuality, inequalities based upon gender and sexuality, and various efforts to end such inequalities. Students will gain an understanding of the intersectional dynamics of privilege and oppression as they relate to race, class, ethnicity, and other social locations.

GEO 112N & Lab Physical Geology. (4 credits) An examination the natural processes that shape the earth's past, present and future and their impact on the residents of the planet. Course will also introduce the methods scientists use to study the Earth. Topics addressed include the formation of earth materials, natural hazards such as volcanoes and earthquakes, plate tectonics and mountain building, and earth history. There will be three hours of classroom study and one two hour lab each week. Students who complete GEO 112 cannot also receive credit for GEO 116.

HST 101H Western Civilization I. (4 credits) A survey of the development of Western civilization from its earliest times to the mid-17th century. It emphasizes the evaluation of institutions and the cultural contributions of successive periods.

HST 110 Asian Civilization. (4 credits) A survey of cultural, political, economic, and social developments in Chinese, Japanese, Indian, and Central Asian civilizations. Critical attention will be paid to the interaction of Asia and the West in the modern era.

HST 135 The Good Life: Political. (4 credits) An examination of the principal themes, philosophies, and ideologies of the western tradition which have molded and continue to affect our political institutions, our political beliefs and our politics. The course will begin with the classical Greek roots of our civilization; will explore the religious, primarily Christian, components of western society; will then discuss the contribution of scientific thought, and conclude with a brief examination of post-modern perspectives.

HST 205 Colonial America. (4 credits) An examination of American history from the discovery of the Americas through 1787. The course will address elements in political, economic, and cultural histories of the thirteen continental colonies of British North America; students will be introduced to the politics of the Enlightenment and the American founding, including discussion of the U.S. Constitution and Bill of Rights.

HST 280H American Women's History. (4 credits) This course concentrates on women as active participants in the history of the United States from pre-colonial contact to the present. It will begin with an examination of the status of women in Europe, Africa, and the Americas prior to colonization and will consider the changes that occurred as a result of Europe's "discovery" of the Americas. It will examine both the general contributions women have made to the economic, social and political spheres and the roles specific women have played in the development of the nation. Women of all socio-economic, religious, ethnic and color groups will be considered.

ISP 220 Introduction to Exceptional Learner. (4 credits) This course based on standards set by the Council for Exceptional Children (CEC), includes a focus on the cognitive, social, and behavioral development of typical and atypical learners. An understanding of the relationship of special education to schools, school systems, and other agencies is emphasized. Field experience is required in order to complete course assignments.

ISP 225 American Sign Language. (4 credits) This is a course for students with no prior knowledge of American Sign Language (ASL). This course is designed to develop the students' receptive skills, and secondarily to develop their expressive and conversational sign language skills in everyday situations with a focus on vocabulary development, grammatical features, syntax, and structure. American Deaf culture and history are also studied with an emphasis on making comparisons and connections to one's own culture, values, and social norms. ISP 225 and courses in American Sign Language may not be used to meet the world language proficiency requirement.

LDR 175 Introduction to Leadership. (2 credits) This introductory course investigates leadership philosophy, various styles of leadership, and models of leadership that allow the student to implement and practice positive leadership skills immediately. Students will study the various competencies that great leaders possess and implement them in their everyday associations.

MDA 102 Professional Presentation. (2 credits) Throughout our careers and lives, we are presented with many situations in which we need effective and ethical oral communication skills -- from delivering formal presentations to leading a team meeting to narrating video content. In this course, students will learn to assess audience needs, research and plan content, use visual aids effectively, and deliver presentations for a variety of settings and purposes.

MDA 132 Introduction to Media and Culture. (2 credits) The media play significant roles in our lives. We learn about other countries and cultures from books, movies, newspapers, TV shows, and the vast array of content available on the Web. We may even come to know ourselves -- to form our own identities -- through interaction with mediated cultural content. It is essential, then, that we understand the roles media play in our lives. We will explore patterns and meanings in media content, and interrogate the critical interactions between digital media technologies, people, and cultures. In the end, we will become more media literate.

MDA 150 Digital Storytelling I. (4 credits) An introductory course in the basic theories, principles, and practices of multimedia journalism. Topics include narrative and feature storytelling techniques through photojournalism, audio, video, and multiple media. Students learn the fundamentals of reporting, news value, and the ethical dimensions of story development. This course will teach students how to use social media to promote their work and adopt an entrepreneurial approach to media production and development. Three hours of class instruction with one hour of lab time spent producing content for student and campus media.

MUS 101 Vocal Tech and Musicianship. (2 credits) A course in which students will explore the fundamentals of voice production and principles of diction for singers. The course will also serve as a primer in musicianship prior to taking the musicianship skills sequence (MUS-113, 211, 213). Musicianship topics will include solfege-based sight-singing, rhythmic production, and ear training.

MUS 110 Music Theory I. (3 credits) A study of the fundamentals of music, diatonic harmony, and basic musical structures. The course aims to develop skills in common-practice part writing, improvisation, the use of music notation software, composition and analysis, and is preparation for intermediate and advanced work in music theory.

MUS 200A Music, the Arts, and Culture. (4 credits) The study of the basic elements, forms, stylistic traditions, social functions, and standard literature of vernacular and concert music throughout history. Music's relationships with other art forms, historical periods and movements, religion, and politics are explored, as are the processes of artistic creation and interpretation. Students will begin to develop the tools to evaluate and place into context artistic works. Attendance at concerts and other cultural events throughout the semester is required.

PEP 110 Team Games. (2 credits) Students will learn various team games including invasion games, net/wall games, fielding/run-scoring games, and target games. Students will also be exposed to various fitness activities and methods of assessing fitness for use as teachers of children and adolescents.

PEP 130 Lifetime Leisure Activities. (2 credits) Students will be exposed to various activities providing knowledge and application of skills enabling students to participate in activities for a lifetime. This course includes activities such as walking, jogging, golf, tennis, outdoor activities, racquetball, bicycling, and disc golf will be taught in this course.

PHL 105H Philosophy and Film. (4 credits) A survey of basic problems in philosophy, e.g., the nature of ultimate reality, the problem of knowledge, human nature and the self, freedom and determinism, the existence of God, good and evil and the meaning of life. This course provides the student with an introduction to philosophy that uses movies to illustrate key concepts relevant to the philosophical problems covered in the course.

PHL 220H Ancient Greek Philosophy. (4 credits) Socrates, Plato and Aristotle form the core of this introduction to the early history of Western philosophy. Other areas covered may include Pre-Socratics such as Pythagoras and Zeno, later Greek and Roman philosophies such as Stoicism and Skepticism, and early Christian and Medieval philosophies influenced by Greek ideas. Ancient philosophies from other cultures may be presented as points of comparison.

PHL 280H Bio-Medical Ethics. (4 credits) Following a brief review of ethical theory, class discussion will focus on ethically complex issues involved in current medical practice. Topics may include research ethics, end-of-life decision-making, abortion, environmental issues, genetic testing and engineering, the just distribution of medical resources, and the responsibilities of healthcare providers concerning confidentiality, truth-telling, and informed consent.

PHL 291 The Wilderness. (2 credits) This course will focus on the nature and value of the wilderness. Is there an ethical obligation to preserve wilderness areas? How can humans visit and use wilderness areas responsibly? Students will participate in an extended trip to a wilderness area and will engage in service learning, discussion, and reflection activities exploring the nature and value of the wilderness and problems associated with wilderness preservation.

PHY 100N & Lab How Things Work. (4 credits) A non-mathematical introduction to the science of physics intended for non-science students. Topics covered will be from elementary mechanics, properties of matter, sound, heat, electricity, magnetism, light, atomic physics, nuclear physics and relativity. Emphasis will be on the development of a solid qualitative understanding of the physical world. Demonstrations and activities involving physical phenomena will accompany lectures. Six contact hours per week.

PHY 120N Astronomy. (4 credits) This course is designed to introduce students to the field of astronomy. Topics covered include historical astronomy, the Solar System, stars, galaxies, and cosmology. Laboratory sessions include observing constellations and astronomical objects through the observatory's telescopes. Six contact hours per week.

PHY 270 Seminar I. (1 credit) Students review relevant topics from physics and astronomy by presenting formally to the class.

POL 105S US Politics in Crisis. (4 credits) This course provides a comprehensive introduction to the structure and processes of government in the United States. It is a survey course covering the foundations of American government, its major institutions and the various forces that shape political decision making. Some of the topics which will be addressed include democratic theory, the constitution, federalism, state and local government, public opinion, interest groups, elections, the courts, Congress, and the presidency.

POL 120S Global: World Politics. (4 credits) This course examines the structure and operation of the international system, providing an overview of the nature, forms and dynamics of world politics covering issues of international security, international political economy and emerging trends in the post-Cold War world. This course will include an experiential learning component.

POL 135 Political Philosophy. (4 credits) An examination of the principal themes, philosophies, and ideologies of the western tradition which have molded and continue to affect our political institutions, our political beliefs and our politics. The course will begin with the classical Greek roots of our civilization; will explore the religious, primarily Christian, components of western society; will then discuss the contribution of scientific thought and conclude with a brief examination of post-modern perspectives.

POL 280 Economic Warfare. (4 credits) At a time when geo-economics appears to be or become the new geopolitics, it is critical to understand the dynamics, manifestations, and implications of economic statecraft and warfare. This course will take a comprehensive look at how economic, trade, and investment issues and decisions relate to national security concerns, both historical and current. As such, we will consider topics such as the post-WWII Marshall Plan, China's 'Belt and Road Initiative', and assess the efficacy and consequences of economic sanctions, tariff and non-tariff barriers, voluntary export restraints (VERs), among others. The course will also look at the political, economic, and security implications of the unfolding race to secure resources around the world. Relevant case studies/simulations will be used to help students control for, explain, and understand aspects of economic statecraft and warfare and design adequate responses.

PRN 113 Event Planning. (2 credits) This course offers an introduction to the researching, planning, coordinating, marketing, management, and evaluation of special events in public relations, marketing, and business promotions. The course will explore practices that are critical for successful event planning and at the end of the course, students will have developed a repertoire of skills to become strategic and effective event planners.

PRN 150 Strategical Public Relations I. (2 credits) This course introduces students to one of the most important functions of an organization - building relationships with all of its stakeholders, such as employees, customers, community, and the media. Relationship building is at the heart of public relations, so students will explore the theories and frameworks that are used to develop strategical and ethical relationships. Emphasis will be placed on conducting research for issues management and audience segmentation. Students will also examine and evaluate public relations campaigns.

PSY 110S The Psychological Sciences. (4 credits) This course examines the scientific study of behavior and mental processes using current issues and research as the framework for exploring the discipline of psychology. In this course you will learn that psychology is a science that attempts to answer some of the age-old questions about the human experience by using rigorous empirical methods. Students will become familiar with the concepts, general theories, and specific approaches and applications used in the field of psychology as well as how they relate to the work done by other social scientists. The following subfields in psychology will be explored: research methodology, biological bases of behavior, development, sensation and perception, consciousness, learning, memory and cognition, motivation and emotion, personality, social behavior, abnormal psychology, and the treatment of psychological disorders.

PSY 290 Introduction to Autism Spectrum. (4 credits) This course is for students interested in learning more about people with autism spectrum disorders. In this course students will gain an understanding of the characteristics and incidence of autism, and the implications for children's learning, behavior and ability to process information. Students will explore the latest research on potential causes, best practices for assessment and intervention, areas of impairment, as well as current issues related to autism services.

REL 120H Reel Religion. (4 credits) This course includes an examination of religion and religious traditions as an academic endeavor. Students will examine religious views and values through engagement with and evaluation of film, literature, and other aspects of culture. Through intensive discussion and corresponding written assignments, students will discover and wrestle with religious themes, symbols, and concepts. The purpose of the course is to develop in the student a heightened awareness of the significance of religion in human life and culture.

REL 220H Religions of the World. (4 credits) This course is an introductory study of the history, thought and practice of the religions of Africa, India, Asia and the Middle East. It will focus on the basic tenets, examine some of the basic texts, analyze the historical context in which the religion developed, and explore some of the rituals and worship practices.

SOC 100S Introduction to Sociology. (4 credits) A survey of the basic concepts, methods and principles used in the scientific study of human interaction. Emphasis is on such distinctively sociological concepts as socialization, social stratification, social organization, minority groups, deviant behavior and social change.

SOC 200 Contemporary Social Issues. (4 credits) A study of the major social issues in American society. Among the issues considered are aging, the environment, terrorism, family violence, gender roles and minority group relations.

SOC 280 Criminology. (4 credits) A survey of the major theories of crime causation and a social scientific examination of various types of crime, criminals and criminal behavior.

SPE 210 PEERS Mentor Training. (2 credits) This course is designed for undergraduate students who wish to work with adolescents on the autism spectrum. The experiential learning component of this course is conducted as part of the PEERS (Program for the Education and Enrichment of Relational Skills) Program, which is offered through the Spectrum Education Center. PEERS is an evidence-based social skills intervention program for adolescents who are interested in learning ways to help them develop friendships. Students in this course learn and practice implementing social skill interventions.

SUS 100 Introduction to Sustainability. (2 credits) This course will examine what is meant by the term sustainability and will provide foundational knowledge of the principles of sustainable development as a possible way to balance social, environmental, and economic equity. This course will draw upon a diverse set of case studies and issues of concern from around the world to illustrate the complexity of sustainability issues and their implicit trade-offs. These include but are not limited to poverty, hunger, education, industry and resource use and availability, responsible consumption and production, affordable and clean energy, biodiversity impacts, planetary degradation, climate change, and local community-government partnerships.

THE 121 Dance Fundamentals. (1 credit) This course focuses on the fundamentals of dance and requires active participation in exercises and choreography designed to establish basic proficiency in specific genres of dance, such as Ballet, Jazz/Musical Theatre, and Modern. May be repeated. Dance style may rotate by semester.

THE 150 Acting I. (4 credits) An introductory course in the theory and practice of acting for the stage. Includes consideration of playscript analysis, basic performance techniques and development of the actor's instrument: voice, body and imagination, stage composition, movement, picturization and the work of the production team. Extensive use of practical exercises and scene presentations.

THE 200A People, Society, and the Theatre. (4 credits) This course is an introduction to the exciting, complex, and collaborative process of theatre. Comprised of the work of a number of dedicated passionate people (playwrights, producers, directors, designers, actors, and technicians), encompassing historical traditions, and drawing from old and new scripts, theatre culminates in a live performance in front of a live audience, both in the same place at the same time. In this class, we will examine and consider the history, the choices, and the process which results in the production.

THE 221 Intermediate Dance. (1 credit) Students in Intermediate Dance will build on proficiencies established in Dance Fundamentals I. This course focuses on a deeper examination of Ballet, Jazz/Musical Theatre, and Modern Dance or Tap. May be repeated. Dance style may rotate by semester.

WRT 120A Introduction to Creative Writing. (4 credits) A course introducing students to the craft of creating fiction, poetry, creative nonfiction and drama. In this course we will explore the various techniques, decisions, styles and approaches used by creative writers. Students will also read extensively and participate in exercises designed to develop the creative process.

WRT 230H Rhetorical Grammar. (4 credits) A course introducing students to the rhetorical choices writers make at the sentence-level to create a particular effect among readers, including grammatical, punctuation, and mechanical choices. In this class, we will wrestle with some of the big questions surrounding language use today: What are the consequences for "incorrect" grammar today? How do societies decide what makes for "correct" grammar? What makes good writing good? How does language use affect meaning? In addition to asking the big questions, we will examine how people use language "rules" to shape writing, and how people break those rules for certain, deliberate effects. We will also learn and practice the methods of studying language use that can be helpful for anyone who wants to communicate well. Practically speaking, we will study examples of effective communication and practice using their successful strategies to produce and revise our own work. This class can be beneficial for the student who just wants to gain a better grasp of grammar as well as the student who really wants to learn more about the power of language in our lives.